



**Resources Department
Town Hall, Upper Street, London, N1 2UD**

AGENDA FOR THE LICENSING SUB COMMITTEE B

Members of Licensing Sub Committee B are summoned to a meeting, which will be held in Committee Room 4, Town Hall, Upper Street, N1 2UD on, **9 January 2020 at 6.30 pm.**

Enquiries to : Jackie Tunstall
Tel : 020 7527 3068
E-mail : democracy@islington.gov.uk
Despatched : 20 December 2019

Membership

Councillor Phil Graham (Chair)
Councillor Vivien Cutler (Vice-Chair)
Councillor Matt Nathan

Substitute

All other members of the Licensing committee

Quorum: is 3 Councillors

Welcome : Members of the public are welcome to attend this meeting.
Procedures to be followed at the meeting are attached.



A. Formal matters **Page**

1. Introductions and procedure
2. Apologies for absence
3. Declarations of substitute members
4. Declarations of interest

If you have a **Disclosable Pecuniary Interest*** in an item of business:

- if it is not yet on the council's register, you **must** declare both the existence and details of it at the start of the meeting or when it becomes apparent;
- you may **choose** to declare a Disclosable Pecuniary Interest that is already in the register in the interests of openness and transparency.

In both the above cases, you **must** leave the room without participating in discussion of the item.

If you have a **personal** interest in an item of business **and** you intend to speak or vote on the item you **must** declare both the existence and details of it at the start of the meeting or when it becomes apparent but you **may** participate in the discussion and vote on the item.

***(a) Employment, etc** - Any employment, office, trade, profession or vocation carried on for profit or gain.

(b) Sponsorship - Any payment or other financial benefit in respect of your expenses in carrying out duties as a member, or of your election; including from a trade union.

(c) Contracts - Any current contract for goods, services or works, between you or your partner (or a body in which one of you has a beneficial interest) and the council.

(d) Land - Any beneficial interest in land which is within the council's area.

(e) Licences- Any licence to occupy land in the council's area for a month or longer.

(f) Corporate tenancies - Any tenancy between the council and a body in which you or your partner have a beneficial interest.

(g) Securities - Any beneficial interest in securities of a body which has a place of business or land in the council's area, if the total nominal value of the securities exceeds £25,000 or one hundredth of the total issued share capital of that body or of any one class of its issued share capital.

This applies to **all** members present at the meeting.

5. Order of Business
6. Minutes of Previous Meeting

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B. Items for Decision **Page**

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| 1. | Northampton Square Gardens, Northampton Square, EC1V 0ES - New premises licence | 5 - 62 |
| 2. | Wray Crescent Park, Thorpedale Road, N4 - New premises licence | 63 - 98 |
| 3. | 1 Rebel Gym, 407 St John's Street, EC1V 4AD - New premises licence | 99 -
122 |
| 4. | Domino's Pizza, 598-602 Holloway Road, N19 3PH - Premises licence variation | 123 -
154 |

C. Urgent non-exempt items

Any non-exempt items which the Chair agrees should be considered urgently by reason of special circumstances. The reasons for urgency will be agreed by the Chair and recorded in the minutes.

D. Exclusion of public and press

To consider whether, in view of the nature of the remaining items on the agenda, any of them are likely to involve the disclosure of exempt or confidential information within the terms of the Access to Information Procedure Rules in the Constitution and, if so, whether to exclude the press and public during discussion thereof.

E. Urgent Exempt Items (if any)

Any exempt items which the Chair agrees should be considered urgently by reason of special circumstances. The reasons for urgency will be agreed by the Chair and recorded in the minutes.

ISLINGTON LICENSING SUB-COMMITTEES -

PROCEDURE FOR HEARING LICENSING APPLICATIONS UNDER THE LICENSING ACT 2003

INTRODUCTION

TIME GUIDE

- 1) The Chair of the Sub-Committee will open the meeting and invite all members of the Sub-Committee, Officers, the applicant and anybody making representations, including witnesses (who have been given permission to appear) to introduce themselves.
- 2) The Chair will introduce the application and draw attention to the procedure to be followed as detailed below.

CONSIDERATION OF APPLICATIONS:

N.B. The Sub-Committee have read all the papers. All parties should use this time to present a summary of their key points and not to repeat the detail already provided in the report.

- 3) **The Licensing Officer** will report any further information relating to the application or representations.
Where necessary the relevant parties will respond to these points during their submissions.
- 4) **Responsible Authorities** to present the key points of their representations; and clarify any points requested by the Authority. Witnesses, given permission by the Authority, may appear. 10 mins
- 5) The Sub-Committee to question the responsible authorities on matters arising from their submission.
- 6) **Interested Parties** to present the key points of their representations; and clarify any points requested by the Authority. Witnesses, given permission by the Authority, may appear. 10 mins
- 7) The Sub-Committee to question the objectors on matters arising from their submission.
- 8) **The applicant** to present the key points of their application, address the representations and clarify any points requested by the Authority. Witnesses given permission by the Authority may appear. 10 mins
- 9) The Sub-Committee to question the applicants on matters arising from their submission.
- 10) If required, the Licensing Officer to clarify matters relating to the application and the Licensing Policy.
- 11) The Chair may give permission for any party to question another party in the order of representations given above.

CASE SUMMARIES

- 12) **Responsible Authorities**
 - 13) **Interested parties**
 - 14) **Applicant**
- 2
mins
each

DELIBERATION AND DECISION

- 15) The Sub-Committee may retire to consider its decision. The Committee Clerk and Legal Officer will remain with the Sub-Committee.
- 16) If the Sub-Committee retires, all parties should remain available to provide further information or clarification.
- 17) The chair will announce their decision giving reasons and any conditions to be attached to the licence. All parties will be informed of the decision in writing.

London Borough of Islington

Licensing Sub Committee B - 3 January 2020

Minutes of the meeting of the Licensing Sub Committee B held at Committee Room 3, Town Hall, Upper Street, N1 2UD on 3 January 2020 at 3.00 pm.

Present: **Councillors:** Satnam Gill, Phil Graham and Marian Spall

Councillor Phil Graham in the Chair

- 78 **INTRODUCTIONS AND PROCEDURE (Item A1)**
Councillor Phil Graham welcomed everyone to the meeting and officers and members introduced themselves. The procedure for the conduct of the meeting was outlined.
- 79 **APOLOGIES FOR ABSENCE (Item A2)**
Apologies for absence were received from Councillors Vivien Cutler and Matt Nathan.
- 80 **DECLARATIONS OF SUBSTITUTE MEMBERS (Item A3)**
Councillor Satnam Gill substituted for Councillor Vivien Cutler and Councillor Marian Spall substituted for Councillor Matt Nathan.
- 81 **DECLARATIONS OF INTEREST (Item A4)**
There were no declarations of interest.
- 82 **CLUB AQUARIUM, 256-260 OLD STREET, EC1V 9DD - SUMMARY REVIEW OF LICENCE (Item B1)**
The licensing officer reported that a noise impact assessment had been circulated to the Sub-Committee.

The police stated that they had submitted a review of the premises on the 7 December 2019. However, there had been serious incidents following the submission of the review. These were as detailed in the papers and occurred on the 21 December, 27 December, 28 December and the most serious incident on New Year's Day. On this occasion, officers had attended the premises earlier in the day. There were large crowds inside pushing and blocking the entrance to the stairwell used for both entry and exit. Patrons had become quite hostile. The area needed to be cleared but it seemed that there was no control from security. Later, in the early hours of the morning, there were two groups fighting outside. One had a head injury and another was brandishing a belt and using it as a weapon. It appeared that one male had been hit with a bottle of champagne. There had also been a further incident reported at lunchtime of the day of this meeting (3 January 2020) where a female received two slash wounds from a group outside the venue. The police were concerned that the next incident would be fatal.

The legal representative stated that the venue had operated for over 25 years and had a good licensing history. Steps had been taken in response to issues. They had ID scans and had removed the pool. They had CCTV and were employing health and safety experts to look at how things could be improved. An assessment had been undertaken and the conclusion had been reached that this was a well-run venue but steps could be taken to improve. There was a congestion issue which needed to be improved. Any congestion was cleared relatively quickly but this needed to be reviewed. The head door man had been struck by a customer and it was stated that sometimes, staff did have to put up with badly behaved customers. Investigations regarding other incidents were on-going and the premises would like to assist with this. They would want six weekly meetings with the police and were aware that they needed to regain the confidence of the authorities. They said that they could have a last entry time of 2.30 am or 3am at weekends and a closing time of 5am.

In response to questions it was noted that the designated premises supervisor (dps) was on duty on New Year's Eve. The legal representative stated that suspension of the licence was disproportionate but they were aware of the need to pause and reflect.

In response to a question about what actions the venue was taking to prevent these issues, the dps stated that they now had an early shutdown policy, there was more monitoring of customers, they encouraged customers not to disturb residents when leaving and staff watched outside for half an hour after customers left. It was noted that they had a capacity of 540 customers and had up to 18 door staff.

In summary, the police stated that they would recommend suspension pending a full review. They welcomed the changes the venue had made but were concerned that there were issues every night that the venue was open. There had even been an incident that very morning. The police had witnessed many failings by security and management and did not consider that there were enough measures in place. Nothing had taken place to change the demographic of customers and he considered that there would be more incidents if the venue remained open.

The licensee's representative stated that the venue could improve. There just needed to be a few tweaks and the venue would be in a different league. Some incidents were still being investigated and the police needed to be sure that there were genuine links to this venue as there were other venues nearby. They were now out of their busiest period and it was time to take stock. The music that was played in the venue needed to be considered. They were aware of the crowding issues and needed to regain the confidence of the authority.

RESOLVED

The Licensing Authority received an application for a summary review under Section 53A of the Licensing Act 2003 from the Metropolitan Police (MPS) on the 2 January 2020.

Licensing Sub Committee B - 3 January 2020

The Licensing Sub-Committee considered whether it was necessary to take interim steps pending a full licence review. The Sub-Committee took into account the oral and written representations from the police.

The Sub-Committee decided to suspend the licence of Club Aquarium, 256 – 260 Old Street, EC1V 9DD with immediate effect, pending a full review hearing.

REASONS FOR DECISION

The Licensing Sub-Committee has made this decision for the following reasons:-

- There is serious crime and serious disorder associated with the premises, as set out in the review application form and supporting evidence submitted by the police, both in the papers and at the meeting regarding an incident in the early hours of 3 January 2020. The Sub-Committee noted that some matters were still subject to investigation but the evidence available highlights a link to the venue.
- The Sub-Committee noted that the police believe that immediate steps are necessary to protect the venue, staff, patrons and the general public from serious harm. The Sub-Committee noted the incidents of violence and serious congestion at the premises significantly restricted entrance and exit to the premises.
- In accordance with paragraph 9.12 of the Home Office guidance, the Licensing Sub-Committee accepted that the police should be the main source of advice on matters relating to the promotion of the crime and disorder licensing objective.
- The Sub-Committee noted that the premises are already subject to a standard review brought by the police which was due to be heard by the Licensing Sub-Committee on the 23 January 2020. However, instances of serious crime and serious disorder had taken place since that review was submitted. The Licensing Sub-Committee was concerned that not only had the premises failed to take steps to address previous concerns raised but more importantly more serious incidents, which had triggered the summary review, had taken place.
- The Sub-Committee noted the proposal by the licensee for a reduction in the hours of operation as a potential interim step. However, the Sub-Committee was not satisfied that this would address the serious issues at the venue highlighted by the police including the failures of management and security. The Sub-Committee also noted that there had been a recent change in DPS.
- The Sub-Committee considered the report prepared by Shield Associates but this did not address the issues raised by the police and in particular incidents from the 21 December 2019.
- The Sub-Committee was satisfied that the suspension of the licence would promote the licensing objective for the prevention of crime and disorder and was reasonable and proportionate in the circumstances.

The meeting ended at 3.50 pm

CHAIR

Report of: Service Director, Public Protection

Meeting of:	Date:	Ward(s):
Licensing Sub-Committee - B	09/01/2020	Clerkenwell
	Exempt	Non-exempt

SUBJECT: PREMISES LICENCE NEW APPLICATION
RE: NORTHAMPTON SQUARE GARDENS,
NORTHAMPTON SQUARE, LONDON EC1V 0ES

1. Synopsis

1.1 This is an application for a new premise licence under the Licensing Act 2003.

1.2 The new application is to allow:

- The provision of plays, films, indoor sporting events, live music, recorded music and performance of dance from 09:00 until 22:00 Monday to Sunday.
- Opening hours from 08:00 until 22:00 Monday to Sunday.

2. Relevant Representations

Licensing Authority	No
Metropolitan Police	No
Noise	Yes
Health and Safety	No
Trading Standards	No
Public Health	No
Safeguarding Children	No

London Fire Brigade	No
Local residents	Yes: Thirteen residents
Other bodies	No:

3. Background

- 3.1 This property is not currently licensed. The premises have been providing the applied for activities at this location for many years using Temporary Event Notices.
- 3.2 The Licensing Authority received seven letters of representation in opposition to this application. These were from thirteen residents and Islington Noise and Pollution Service.

4. Planning Implications

- 4.1 The planning team have advised that a public park comes within use class D2. Whilst a number of activities listed would be within the same use class D2, it is not known the duration of events, what equipment or structures at this stage are likely to be required to confirm the need for planning permission. You can use land for a period of 28 days for a temporary use providing the land is not within the curtilage of a building. As there is a pavilion on the land, it may be that this temporary use provision is not applicable in this instance.

5. Recommendations

- 5.1 To determine the application for a new premises licence under Section 17 of the Licensing Act 2003.
- 5.2 These premises are located in the Clerkenwell Cumulative Impact Area therefore the Licensing Committee will need to consider Licensing Policy 3, which states that there is a presumption of refusal unless the Committee is satisfied that there will be no adverse cumulative impact on the licensing objectives.
- 5.3 If the Committee grants the application, it should be subject to:
- i. conditions prepared by the Licensing Officer which are consistent with the Operating Schedule (see appendix 3); and
 - ii. any conditions deemed appropriate by the Committee to promote the four licensing objectives (see appendix 3)

6. Reasons for recommendations

- 6.1 The Council is required to consider this application in the light of all relevant information, and if approval is given, it may attach such conditions as appropriate to promote the licensing objectives.

Appendices:

- Appendix 1: application form;
- Appendix 2: representations;

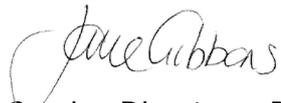
Appendix 3: suggested conditions and map of premises location.

Background papers:

None.

Final report clearance:

Signed by:



Service Director – Public Protection

19/12/19

Date

Report author: Licensing Service

Tel: 020 75027 3031

E-mail: licensing@islington.gov.uk

* required information

Section 1 of 19

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference

Not Currently In Use

This is the unique reference for this application generated by the system.

Your reference

Northampton Square

You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

Yes No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

Sheena

* Family name

Gladding

* E-mail

parks.events@islington.gov.uk

Main telephone number

[REDACTED]

Include country code.

Other telephone number

Indicate here if you would prefer not to be contacted by telephone

Are you:

- Applying as a business or organisation, including as a sole trader
 Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

Is your business registered in the UK with Companies House?

Yes No

Note: completing the Applicant Business section is optional in this form.

Is your business registered outside the UK?

Yes No

Business name

Islington Council c/o Islington Parks Service

If your business is registered, use its registered name.

VAT number

- [REDACTED]

Put "none" if you are not registered for VAT.

Legal status

Public Body

Continued from previous page...

Your position in the business

Home country

The country where the headquarters of your business is located.

Business Address

If you have one, this should be your official address - that is an address required of you by law for receiving communications.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Section 2 of 19

PREMISES DETAILS

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

- Address OS map reference Description

Postal Address Of Premises

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Further Details

Telephone number

Non-domestic rateable value of premises (£)

Section 3 of 19**APPLICATION DETAILS**

In what capacity are you applying for the premises licence?

- An individual or individuals
- A limited company
- A partnership
- An unincorporated association
- A recognised club
- A charity
- The proprietor of an educational establishment
- A health service body
- A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- The chief officer of police of a police force in England and Wales
- Other (for example a statutory corporation)

Confirm The Following

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- I am making the application pursuant to a statutory function
- I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

Section 4 of 19**NON INDIVIDUAL APPLICANTS**

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

Non Individual Applicant's Name

Name

Details

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

Continued from previous page...

Service within Local Authority

Address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Contact Details

E-mail

Telephone number

Other telephone number

Section 5 of 19

OPERATING SCHEDULE

When do you want the premises licence to start? / /
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end / /
dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.

Public open space surrounded by residential housing and City University. The site is home to the last remaining bandstand in Islington, which has been recently repaired with contribution from City University. The square (as well as the bandstand) has been host to a number of well-attended 'Banstand Busking' and dance events, and is frequently used for freshers and open days by the university.

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Continued from previous page...

Section 6 of 19

PROVISION OF PLAYS

Will you be providing plays?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the performance of a play take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other
structure tick as appropriate. Indoors may
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

These could be plays or performances by schools, community groups, amateur dramatic groups or professional out-reach theatre production groups both local, national and international. Music may be amplified or acoustic.

Continued from previous page...

State any seasonal variations for performing plays

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Most events will likely take place during the spring/summer, outdoors and during the lunchtime or early evening periods.

Non standard timings. Where the premises will be used for the performance of a play at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 7 of 19

PROVISION OF FILMS

Will you be providing films?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

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End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

Continued from previous page...

SATURDAY

Start	<input type="text" value="09:00"/>	End	<input type="text" value="22:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text" value="09:00"/>	End	<input type="text" value="22:00"/>
Start	<input type="text"/>	End	<input type="text"/>

Will the exhibition of films take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Both films and televised events may be shown. Sound/music will most likely be amplified. The bandstand may be used for (very small) screenings, most likely as part of an art event.

State any seasonal variations for the exhibition of film

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Open air screenings will most likely take place in the warmer/dryer months.

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 8 of 19

PROVISION OF INDOOR SPORTING EVENTS

Will you be providing indoor sporting events?

- Yes No

Standard Days And Timings

MONDAY

Start	<input type="text" value="09:00"/>	End	<input type="text" value="22:00"/>
Start	<input type="text"/>	End	<input type="text"/>

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

TUESDAY

Start End

Start End

WEDNESDAY

Start End

Start End

THURSDAY

Start End

Start End

FRIDAY

Start End

Start End

SATURDAY

Start End

Start End

SUNDAY

Start End

Start End

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

This could include sports such as bowls, snooker, darts etc as well as the use of equipment such as cricket, climbing walls, and driving simulators etc.

State any seasonal variations for indoor sporting events

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for indoor sporting events at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Continued from previous page...

Section 9 of 19

PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

Will you be providing boxing or wrestling entertainments?

- Yes No

Section 10 of 19

PROVISION OF LIVE MUSIC

Will you be providing live music?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

Will the performance of live music take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other
structure tick as appropriate. Indoors may
include a tent.

Continued from previous page...

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

These could be non-amplified or amplified music events such as classical recitals, choral or jazz etc during the day or early evening. Also amplified bands at evening events, both public and private hire. Most likely making use of the existing bandstand.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Again, most events are likely to take place in the dryer, warmer months or at public holidays and religious holidays.

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 11 of 19

PROVISION OF RECORDED MUSIC

Will you be providing recorded music?

Yes

No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

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WEDNESDAY

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THURSDAY

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Continued from previous page...

FRIDAY

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End

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End

SATURDAY

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SUNDAY

Start

End

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Amplified music of all sorts ranging from classical recitals and jazz to pop/rock concerts etc during the day or early evening and at evening events, both public and private hire.

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 12 of 19

PROVISION OF PERFORMANCES OF DANCE

Will you be providing performances of dance?

- Yes No

Standard Days And Timings

Continued from previous page...

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

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THURSDAY

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Start

End

FRIDAY

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End

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End

SATURDAY

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Start

End

SUNDAY

Start

End

Start

End

Will the performance of dance take place indoors or outdoors or both?

Indoors Outdoors Both

Where taking place in a building or other
structure tick as appropriate. Indoors may
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not
exclusively) whether or not music will be amplified or unamplified.

These could be performances by schools, community groups, amateur dance groups or professional out-reach dance
production groups whether local, national & international. Events may include participatory events for specific
demographic groups such as elderly people or adults with disabilities and dance classes and performances.

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

There are likely to be more events scheduled for the warmer months and scheduled activities may be cancelled in
inclement weather.

Continued from previous page...

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 13 of 19

PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

Will you be providing anything similar to live music, recorded music or performances of dance?

- Yes No

Section 14 of 19

LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

- Yes No

Section 15 of 19

SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

- Yes No

PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- Electronically, by the proposed designated premises supervisor
 As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

Section 16 of 19

ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

Some films, if screened indoors, may be for a specific age group (above 12, e.g.)

Continued from previous page...

Section 17 of 19

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Northampton Square is a lockable site and locking times are managed on a seasonal basis. Opening times are consistent but closing times vary as this is dependent on when sunset is. The latest locking time is around 9pm in summer months.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Continued from previous page...

Section 18 of 19

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

All events authorised by the Parks Service are subject to a thorough application process and consultation with local residents and/or Councillors, should there be any concerns around their suitability or potential to cause dispute.

It should be noted that for any event up to a 500 capacity at any one time and not selling alcohol then the activities would be exempt under the Live Music act 2012 and the proposed conditions outlined in the operating schedule would not apply.

The premises licence holder shall consult with the Licensing Police 28 days prior to any event taking place under this licence.

The applicant shall also work closely with the Police to ensure the safe running of any events.

b) The prevention of crime and disorder

All event applicants will have to provide details of stewarding for the event. Unless otherwise agreed with the Council Licensing team, a full operating plan, including general risk assessment, fire risk assessments, crowd management plan, noise management plan and a travel management plan shall be submitted to Council's Safety Advisory Group or an affiliate group of its members for approval prior to the licence taking effect.

(These would include but not be limited to the Police, the Event Safety Group, the London Fire & Emergency Planning Authority).

In the event that a serious assault is committed on the premises (or appears to have been committed) the management will immediately ensure that:

- The police (and, where appropriate, the London Ambulance Service) are called without delay;
- All measures that are reasonably practicable are taken to apprehend any suspects pending the arrival of the police;
- The crime scene is preserved so as to enable a full forensic investigation to be carried out by the police; and
- Such other measures are taken (as appropriate) to fully protect the safety of all persons present on the premises.

A detailed event operating plan shall be produced which outlines all the safety and emergency procedures for the events held in the park.

c) Public safety

All event applicants will have to provide details of stewarding for the event. Unless otherwise agreed with the Council Licensing team, a full operating plan, including general risk assessment, fire risk assessments, crowd management plan, noise management plan and a travel management plan shall be submitted to Council's Safety Advisory Group or an affiliate group of its members for approval prior to the licence taking effect.

(These would include but not be limited to the Police, the Event Safety Group, the London Fire & Emergency Planning Authority).

Prior approval is required from the Council Licensing team for the use of any pyrotechnics or special effects at the festival.

All drinks shall be served in plastic containers.

The licence shall fully comply with the requirements of the Fire Regulatory Reform Order 2005.

d) The prevention of public nuisance

Unless otherwise agreed in writing the licensee shall appoint a suitably qualified and experienced noise control consultant to the approval of the licensing authority no later than 20 working days before the event.

The consultant shall liaise between all parties including the licensee, promoter, sound system supplier, sound engineer and licensing authority on all matters relating to noise control prior to and during the event. The consultant shall submit a noise

Continued from previous page...

control plan to the Council's Noise Team at least 15 working days before the event. If necessary, the noise consultant shall carry out a noise survey of the area, including identifying the nearest noise sensitive premises, background noise levels at the quietest times the event is planned for, the likely sources of noise and sound levels measured at 1 metre from the source of the noise and identify methods of noise attenuation to prevent noise nuisance to the nearest noise sensitive premises. For events likely to go beyond 22:30 or for more than 3 days, the noise consultant shall follow the council's ADVISORY NOTE ON SOUND INSULATION AND NOISE CONTROL CRITERIA FOR ENTERTAINMENT LICENSED PREMISES (a copy is available upon request to the Noise Team).

No amplification shall be used at the event unless the noise control plan has been implemented to the reasonable satisfaction of the Noise Team.

The licensee shall comply with any noise control requirements attached to the Licensing Authority's written consent that are submitted to the Licensee within 10 working days of the planned licensable event.

Posters to be displayed in a prominent position in and around the park at least seven days in advance to notify park users of forthcoming events. The information should also be displayed on the Council's website. The applicant and the organisers of the event should ensure that their contact details are available on the posters and the Council's website. These contact details should be available before and during the event.

e) The protection of children from harm

Where person under the age of 16 are permitted, at any time a lost children policy shall be place. This policy shall be incorporated into the event operating plan produced for approval at the Council Safety Advisory Group or an affiliate group of its members.

Section 19 of 19

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No RV to £4300	£100.00
Band B - £4301 to £33000	£190.00
Band C - £33001 to £87000	£315.00
Band D - £87001 to £125000	£450.00*
Band E - £125001 and over	£635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £125000	£900.00
Band E - £125001 and over	£1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Capacity 5000-9999	£1,000.00
Capacity 10000 -14999	£2,000.00
Capacity 15000-19999	£4,000.00

Continued from previous page...

Capacity 20000-29999	£8,000.00
Capacity 30000-39999	£16,000.00
Capacity 40000-49999	£24,000.00
Capacity 50000-59999	£32,000.00
Capacity 60000-69999	£40,000.00
Capacity 70000-79999	£48,000.00
Capacity 80000-89999	£56,000.00
Capacity 90000 and over	£64,000.00

* Fee amount (£)

ATTACHMENTS

AUTHORITY POSTAL ADDRESS

Address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

DECLARATION

* I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

* Capacity

Date (dd/mm/yyyy)

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/islington/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Protection of Children from Harm

The massive increase in party use would mean there could be around 15 times more litter. Including smashed glass. This would be dangerous for children.

Public Safety

500 people is a lot of bodies. (Seriously? 500? I'm not entirely sure there's enough room for 500 people to even stand.) Are you planning a daily Glastonbury? Would more gates need to be built into the railings? In summary, we request that the officers at the Islington Licencing Service make a recommendation to the Councillors of the Licensing Sub Committee to reject this application which will negatively impact the lives of residents of Northampton Square. We realise the council may be trying to raise money by hiring the square out to private enterprise, but the current figures are frankly ridiculous.

We look forward to hearing from you with the date and time of the Licence Committee Hearing touching on this application. You can contact us by mail at the address at the top of this letter or at the e-mail address from which this letter is attached.

Yours faithfully,

[Redacted signature]

Jones, Carol

From: [REDACTED]
Sent: 01 December 2019 18:54
To: Licensing
Subject: Northampton Square Gardens Events Licence Application

Licensing Service 28 Northampton Square
Licensing Team London
Islington Council EC1V 0ES
3rd Floor 222 Upper St, tel: 07879632955
London
N1 1XR

Dear Sir/Madam,

Ref: Events Licence Application for Northampton Square Gardens by Islington Council Parks Dept

We are concerned to see the the recent application by Islington Council Parks Department for an open-ended licence to allow wide ranging events in Northampton Square Gardens seven days per week from 9am-10pm.

Our primary objection to the application is the potential for **public nuisance** but we are also concerned at the potential impact on **crime and disorder** in the area and the **prevention of children from harm**.

Public Nuisance:

This is a very small garden square and although City University buildings are on the northern side of the square the gardens themselves are within a residential zone and not a business zone. The residential area immediately around the square is very densely populated and so, unless very carefully controlled and managed, events held in the Gardens could have a very detrimental impact on a very large population of residents. In particular the early 19th century listed houses on the east and southern sides of the square have large single glazed windows which provide very little sound insulation and as the buildings are listed there is no opportunity for residents to add double glazing or insulation.

The tall (soon to be taller) concrete and brick university buildings on the the northern and western side of the square also reflect noise in the gardens back over to the houses.

The application suggests that events are most likely to be in the summer months which makes noise pollution worse as residents are more likely to have windows open.

We would be very happy to see the Gardens used more as they do help to breathe life into the square, rather than as at present when the gardens tend to be over-run as a student smoking area (tobacco and drugs) and are very popular area for drug-dealing. As a result, during term time families are hesitant about allowing their children to play in the gardens, and residents suffer from disturbance from students particularly during the weeks of the year when the university

library is open 24 hours. It is essential that that events are carefully vetted for suitability for the location, and that organisers prove that they will be very sensitive to the impact their events have on residents. In particular 10pm is too late for residents, particularly children to have to have cope with noise. Plus consider the impact on residents working from home, or studying.

In recent years we have seen the gardens used for an all day event which included loud music, drumming, dancing, singing and cooking in the square which ran from mid morning until late evening and was intolerable for residents. Plus a tango dance group for a while played the same piece of music repeatedly on loop while they practiced their dancing every Sunday from mid morning until the park was locked up. With events such as these there was no escape from the noise even at the back of our homes with all windows closed (not ideal in hot weather).

There is already pressure on parking in the Northampton Square area as many visitors to the university and students park during the day and even more so as soon as parking restrictions are lifted in the evenings and at weekends. There has already been discussion with local councilors about the needed to extend parking restrictions in the area to the levels residents in neighbouring Zone C enjoy.

Crime & Disorder

Northampton Square Gardens already suffers from drug related problems with the gardens and bandstand being used very openly for the taking and dealing of drugs both during the day and at night. It has already been designated as an area of Clerkenwell that is of concern to the local police however police resources in the ward are extremely stretched. I cannot see how the police will have the capacity to also have to deal with the additional pressures the proposed types of events will inevitably place on them when they do not have the resources to provide the levels of patrols that they believe are already needed.

Events that attract much larger numbers of people to the square will also provide more business potential for local drug dealers.

There is already little done by the council or the university to enforce existing laws/rules related to drinking of alcohol, drugs, noise, littering and anti-social behaviour including ball games in the Gardens so we have very little confidence in events being effectively managed in the interests of residents.

Protection of Children from Harm

Local children are already impacted by the prevalence of drug taking and dealing in the area. Events attracting large numbers of people increase this risk.

Local children are already impacted by noise from the university and having their studies and sleep disturbed, events will only increase this negative impact.

We would also like to point out the following inaccurate statement in the application:

- the gardens are not routinely locked up by sunset or 9pm. As parks in the borough are locked up from the north to the south of the borough, Clerkenwell parks are always the last to be locked and in the Summer this is often not until close to midnight.

In summary,

- we would be very happy to see the Gardens used more frequently for events such as Clerkenwell Design Week or for filming or for music performances (as long as they last no more than a couple of hours) etc

- we are very concerned that Islington Council do not manage the gardens effectively now, so we do not have confidence in them managing additional events effectively.

- we are concerned that the university is not held to account for the problems that they and their students currently inflict on local residents and so we are not confident that the council can be trusted to hold event organisers to account and that such events will make existing problems in the area even worse.

- we are concerned that this adds an unnecessary burden to our already over stretched, under-resourced and over worked local police.

- there needs to be much tighter control over times. Noisy events until 10pm are not appropriate in such confined residential space, they should end much earlier than this regardless of the time of year. Similarly residents should be able to enjoy some peace and quiet in the morning on weekends and public holidays so a start time on such days should be 11am not 9am except in exceptional circumstances and even then there should be no noise before 11am.

We do hope that you will take our concerns into consideration and that if the licence is approved that restrictions are put in place as conditions of that licence, to protect local residents.

Yours faithfully,

A black rectangular redaction box covering the signature area.

Jones, Carol

From: [REDACTED]
Sent: 01 December 2019 23:38
To: Licensing
Subject: RE: Application for a new premises licence for Northampton Square Park, Northampton Square, EC1

I am making an objection to the premises licence for Northampton Square as a local resident. In addition to this written objection I would like to be informed of the date, time and location of the Licensing Committee to hear this application.

[REDACTED]

Northampton Square is a community greenspace amenity at the heart of a residential area surrounded by an excess of outlets for the night time economy. We do not want or need more licensed premises. If anything this request should be rejected because of the Cumulative Impact Area.

The application seeks hours of operation which are totally unsuitable for a park which is supposed to close at dusk. If the council feel they have good reason to permit a site licence then please restrict hours of operation from 11am to dusk so as not to be an unnecessary nuisance to local residents.

Best Regards

[REDACTED]

Licensing Act 2003 representation pro-forma

Should you wish to comment on the licence application please use this form to help you. Please feel free to attach additional sheets.

You do not have to make any comment, and comments may be made in support of as well as against the application, providing they refer to one or more of the licensing objectives (please see the guidance notes for further advice).

Premises Name and address: Northampton Square Park, Northampton Square, EC1

Your Name: [REDACTED]

Interest: Resident

(E.g. resident, business, TRA Chair, Councillor, solicitor)

Your Address: [REDACTED]

Email: [REDACTED]

Telephone: —

Please comment on the licensing objectives below relevant to your concerns or observations, you may also wish to include suggestions how your concerns could be addressed:

Public Nuisance
see attached

Crime and Disorder
see attached

Protection of Children from Harm

see attached

Public Safety

see attached

I wish my identity to be kept anonymous: Yes / No

We will treat representations as anonymous where there is a genuine reason to do so; if you wish your name and address details to be withheld then please explain the reason:

I do not want my personal details published.

Copies of this representation will be sent to the applicant, or their agent/solicitor, including name and address details (but other personal contact information such as telephone numbers and email addresses will be removed) unless you have specifically requested anonymity. Copies of this representation will be included in a report that will be available to the public and will be published on the internet; however, the published on-line version of the report will have name and address details removed.

Signature: _____ Date: 28.11.19

Please ensure name and address details completed above

Return to:

Licensing Service

Licensing Team, Islington Council, 3rd Floor, 222 Upper St, London, N1 1XR.

Or by email to: licensing@islington.gov.uk

Northampton Square 'Park'

Public Nuisance:

Northampton Square is a small railed area with a bandstand in the middle. The surrounding premises are three quarters residential and in very close proximity to the small garden. Any form of event as described in your criteria especially in the very extended hours that are described in 'time limits' would be incredibly intrusive and stressful for local residents. There would be no way of preventing overspill on to the residential streets of the area and even if that was possible the incoming and outgoing footfall and/or car traffic would be dangerous given the layout and restrictive access to them. The noise levels, again especially in the context of the 'time limits' described would be unbearable for local residents.

There are no public toilet facilities in the area and even in the event of provision of temporary public facilities (which considering the size of the area would be totally unsuitable) the likelihood of attendees at any event defecating and urinating in the local area is high.

The sale of food and soft and/or alcoholic beverages would involve units and facilities – again the area is small with minimal space for such amenities and is not set out to facilitate public gatherings.

Crime and disorder

Unless events holders are to bear the cost of extra policing and/or security any event held in the area would increase the likelihood of disorder and probably associated crime and damage. Even in the event of specific policing and/or security there would be an inevitable occurrence of further crime and public disorder in the area. The sale of alcohol would further increase the likelihood of anti-social and/or criminal behavior.

Public safety and protection of children from harm

It is also the case that the likely types of events to be held would encourage drug dealing in the area which has been a problem in the past and I believe continues to be.

The garden as I say is a small railed area with a bandstand in the middle, a hut that sells refreshments and paths leading from and around the bandstand to the edges of the garden. There are in between these paths small grassed areas with flower beds. There is no space or facility for large gatherings of people in a safe manner and any large gathering is likely to cause extensive damage to plants and infrastructure and be unsafe for attendees and local residents and businesses.



2nd December 2019

Licensing Service
Public Protection Division
222 Upper Street
London
N1 1XR

Your reference WK/190034741

Dear Sir or Madam,

Re: Islington Council Parks Service New application for a new premises licence for Northampton Square Park, Northampton Square, EC1

I am writing to object to the Islington Council Parks Service proposal for a premises licence for Northampton Square Gardens permitting the performance of plays, films, live music, recorded music dancing and indoor sports between 9 am and 10 pm seven days a week all year round.

Background

Northampton Square Gardens should be closed between dusk (6pm) and 8 am – as per Islington Council Parks Service. Yet they consistently fail to police this. The reason for this is that the square has become a magnet for anti-social behaviour in the evenings:

- Sale of drugs
- Use of drugs
- Ball games
- Historically sexual offences have been recorded there
- It has become a meeting point for gangs on bicycles
- Widespread alcohol use (which is supposedly not allowed)
- Dog walking with the attended fouling

Residents of Northampton Square and its surrounds have for years had the peaceful enjoyment of their homes abused by antisocial behaviour of the University and its students, now much exacerbated by the 24/7 library. In this regard I attach a photo that I took at 3am on 11th November. I was woken up by these 26 students, mostly out there for a smoke (incidentally there are 6 non-smoking signs around the entrance to the university), there was also a group playing football. As ever the University security staff made no effort to stop this behaviour as per its management plan. Opening the gardens up to 10pm would in effect render the Square a 24/7 recreational place which is just not acceptable.

Specific Objections:

Public Nuisance

The proposal will increase the use of Northampton Square morning and night (when it should be locked shut) seven days a week for events which will bring more people to the Square. It will also increase traffic to the square which will now doubt avail themselves of the limited residents parking bays. Furthermore, it will drive delivery traffic (Uber Eats, Deliveroo etc) and taxis and Ubers. This will result in increasing noise, litter, and anti-social behaviour. This needs to be recognised in the context of Islington's Cumulative Impact Policy.

The square acts as an acoustic amplifier. The spoken word of passers-by can be heard inside my house. Allowing amplified music or soundtracks would constitute a gross public nuisance.

Crime and Disorder

In the absence of enforcement drug dealing in Northampton Square will be exacerbated. The square is regularly used by gangs for dealing and onward sale to students. My neighbours and I have been subject to abusive behaviour and threats of violence. More, larger and later events will only exacerbate this.

Protection of Children from Harm

The increased License times requested by the applicant will lead to significant increases in light, noise and air pollution which will lead to health consequences (respiratory and mental health) for children in particular.

Why would Islington Council want to support a proposal with such detrimental impact for the health of children? It also adds to the stress of teenagers working for public exams and may be detrimental to their performance and life chances.

In summary, we urge the officers at the Islington Licencing Service make a recommendation to the Councillors of the Licensing Sub Committee to reject this application. It will have a significant negative impact on the lives of residents of Northampton Square and their children.

Please can you advise me of the date and time of the Licence Committee Hearing for this application by email. I should like to attend.

Yours faithfully,



Jones, Carol

From: [REDACTED]
Sent: 02 December 2019 11:27
To: Licensing
Subject: Northampton Square Park, Northampton Square, EC1

[REDACTED]
[REDACTED]
Prevention of Public Nuisance

We are concerned re the term 'occasional', in this licensing application. Use of the term 'occasional' means that frequency of use is not defined and therefore this application has the potential to have major impact on what is a peaceful quiet area for residents during the week. Residents have suffered greatly with the construction of the City University Law School - noise, parking restrictions and difficulties have presented major challenges and this has been very stressful for residents.

Nose pollution and difficulties with parking due to events held in Northampton Square Park will have an impact on residents quality of life. Parking has not been addressed in this application and frequency of events has not been defined. We do not think a license should be given until these two parameters are addressed.

Kind regards,

[REDACTED]

Licensing Act 2003 representation pro-forma

Should you wish to comment on the licence application please use this form to help you. Please feel free to attach additional sheets.

You do not have to make any comment, and comments may be made in support of as well as against the application, providing they refer to one or more of the licensing objectives (please see the guidance notes for further advice).

Premises Name and address: Northampton Square Park, Northampton Square, EC1

Your Name: [REDACTED]

Interest: RESIDENT - NORTHAMPTON SQUARE

(E.g. resident, business, TRA Chair, Councillor, solicitor)

Your Address: [REDACTED]

Email: [REDACTED]

Telephone: [REDACTED]

Please comment on the licensing objectives below relevant to your concerns or observations, you may also wish to include suggestions how your concerns could be addressed:

<p>Public Nuisance</p> <p>We have had 5 years of building works with another 2 to go. My living room and bedrooms face the park and on a daily morning basis I am having to confront people to remove dogs, stop smoking drugs, screaming etc and this to students and youths. I am a pensioner and the level of noise and disruption this would bring will greatly affect my sense of wellbeing.</p>
<p>Crime and Disorder</p> <p>I have reported numerous times (phone, emails, app) the drug use and drops off constantly day/night. No action has been taken. In the summer we had 2 drug users injecting in broad daylight on a daily basis. I called out to them this was inappropriate behaviour to be met with abuse. We have fights with gangs of use and it generally becomes a no-go park at night -</p>

LBI Licensing
 - 2 DEC 2019

Protection of Children from Harm

My own two children used the park as a play area and loved it. Jump forward to my [redacted] year old granddaughter and I have stopped letting her play in the park. I have had to throw away shoes/clothes that were covered in dog mess and have had confrontations with the dog owners which scared her. Also the level of cannabis/skunk smoke is also another reason not to go in there.

Public Safety

With large gatherings (as seen with gangs of youth) there comes the risk of trouble even more so with the use of alcohol & drugs. Should any large affair occur the entrances out of the park are very hard to exit from three are narrow with rigid gates. The level of rubbish that is left is also a fire hazard. There are bins which are always overflowing - we have had fires in them also set by youths

I wish my identity to be kept anonymous: Yes No

We will treat representations as anonymous where there is a genuine reason to do so; if you wish your name and address details to be withheld then please explain the reason:

[Empty box for explanation of anonymity request]

Copies of this representation will be sent to the applicant, or their agent/solicitor, including name and address details (but other personal contact information such as telephone numbers and email addresses will be removed) unless you have specifically requested anonymity. Copies of this representation will be included in a report that will be available to the public and will be published on the internet; however, the published on-line version of the report will have name and address details removed.

Signature: [redacted] Date: 30/11/2019

Please ensure all details completed above

Return to:

Licensing Service
Licensing Team, Islington Council, 3rd Floor, 222 Upper St, London, N1 1XR.
Or by email to: licensing@islington.gov.uk

Who ever requested this needs to spend a day in the park to see what the residents already contend (put up with) on a daily basis.

1st December 2019

Licensing Service
Public Protection Division
222 Upper Street
London
N1 1XR

Your reference WK/190034741

Dear Sir or Madam,

Re: Islington Council Parks Service New application for a new premises licence for Northampton Square Park, Northampton Square, EC1

We are writing to object to the Islington Council Parks Service proposal for a premises licence for Northampton Square Gardens permitting the performance of plays, films, live music, recorded music dancing and indoor sports between 9 am and 10 pm seven days a week all year round.

Context

The Islington Council Parks Service are failing to police the current regulations for the use of Northampton Square Park. The Northampton Square Gardens are supposed to be locked at sunset, but this never happens. Residents have asked for the gates to be locked at sunset, but have been told other squares and parks in Islington are a higher priority. This allows antisocial behaviour and drug dealing to occur after dark in Northampton Square. Some of the current antisocial behaviour is alcohol fuelled. Alcohol is banned from the Square Gardens, but this prohibition is not enforced. There is a ban on ball games that is not enforced resulting in the vandalism of the Band Stand/ Shelter and flower beds when foot balls are kicked at the wood work or through the planting. Exercising dogs is not allowed in the Square Gardens but occurs unchallenged with the attendant health risks to children who use the park.

In addition, the residents of Northampton Square and the surrounding streets have for years had the peaceful enjoyment of their homes frequently and persistently shattered by the students at City University. The City University policy to have a library open 24 hours a day results in the public nuisance of increased noise, for example, groups of students congregated in the early hours of the morning smoking and talking loudly, the traffic of food delivery mopeds and taxis at all hours. The City University security staff fail to manage the antisocial behaviour of the students. The architecture of the square increases the impact of noise as in an amphitheatre. In addition to the 24 hour library there are frequent Students Union events which cause nuisance that sometimes spills over into the Square.

Objections specific to the above application

Public Nuisance

The proposal will increase the use of Northampton Square morning and night (when it should be locked shut) seven days a week for events which will bring more people to the Square. The result will be increasing noise, litter, anti-social behaviour and traffic. As outlined above the residents are already impacted by significant levels of nuisance which should be recognised by the Cumulative Impact Policy.

The current nuisance is unmitigated by Islington Council Parks Service and an unwillingness for Islington Council to make other helpful interventions such as changing the parking permit regulations in order to reduce the traffic to the Square and surrounding streets. We understand that this may be due to the cuts in funding caused by Tory austerity imposed on Islington Council. We do not, however, have confidence that Islington has the resources or the will to put measures in place to ensure there is no increase in public nuisance should this new application be granted. The council has no control over the flow of food delivery vehicles and minicabs which will increase noise and air pollution and litter.

We trust that as alcohol is banned from Northampton Square and that it is a public amenity and not a work place that there will be no automatic approval for recorded or live amplified music or parties of up to 500 people.

Crime and Disorder

The proposal will exacerbate the problems with drug dealing in Northampton Square by bringing in a larger potential market for this illegal trade. With the absence of enforcement, for example, the locking of the square and the resource pressures on the Metropolitan Police, the increase in the number of people at events will make the Square more dangerous. We and our neighbours have been subject to assault and threats of violence already. How will this become less likely with the increased pressure of more, larger and later events than we endure currently?

Protection of Children from Harm

In addition to the noise from the events, the proposal will increase the traffic to Northampton Square in terms of people and vehicles. This will impact air and noise pollution. Northampton Square is in a London neighbourhood where illegal levels of air pollution have been recorded. Air pollution, in addition to being detrimental for respiratory health and development in children also negatively impacts on their academic performance at school. Respiratory problems, noise and concerns about pollution also negatively impact on the mental health of children. There is an epidemic of mental health problems in children while the services for childhood and adolescent mental health are amongst most over stretched in the NHS.

The new license application will increase light pollution in Northampton Square. Events are proposed until 10 pm which for much of the year will be after dark when Northampton

Square should be shut. This will exacerbate the light pollution from City University. The effects of light pollution on sleep are particularly detrimental to health and life expectancy.

Why would Islington Council want to support a proposal with such detrimental impact for the health of children? It also adds to the stress of teenagers working for public exams and may be detrimental to their performance and life chances.

Public Safety

Events with large numbers of people in the confined space of the Northampton Square Gardens are a risk to public safety. If there was, for example, a fire or terrorist incident and the visitors to the Square tried rapidly to evacuate to one side of the square away from the incident, there are only small gates allowing exit between long runs of spiked railings. The risk would be of being crushed against the railings or impaled trying to flee over the spikes.

In addition, with the new traffic calming street furniture and narrow streets, access of Fire Rescue Units, ambulances and the Police would be hampered.

In summary, we beg the officers at the Islington Licencing Service make a recommendation to the Councillors of the Licensing Sub Committee to reject this application which will negatively impact the lives of residents of Northampton Square and their children. What benefit can Islington Council evidence that weighs more than the harm that will be done? Islington Council has a duty of care to use the precautionary principle to keep our neighbourhoods safe and healthy.

We look forward to hearing from you with the date and time of the Licence Committee Hearing touching on this application. You can contact us by mail at the address at the top of this letter or at the e-mail address from which this letter is attached.

Yours faithfully,



Jones, Carol

From: [REDACTED]
Sent: 02 December 2019 14:07
To: Licensing
Subject: Re: Licence Application for Northampton Square Park, Northampton Square, EC1

I think that I may need to provide my address for this to be considered. It is [REDACTED]

On 1 December 2019 at 19:17:52, [REDACTED] wrote:

I wish to object to the Islington Council Parks Service proposal for a premises licence for Northampton Square Gardens permitting the performance of plays, films, live music, recorded music dancing and indoor sports between 9 am and 10 pm seven days a week all year round.

Northampton Square lies within the Clerkenwell Cumulative Impact Areas for the purposes of Islington Council's Licensing Policy 2018-2022. In respect of Cumulative Impact Areas, Licensing Policy 3 'creates a rebuttable presumption that applications for the grant ... of premises licences ... will normally be refused following the receipt of representations, unless the applicant can demonstrate in the operation schedule that there will be no negative cumulative impact on one or more of the licensing objectives.'

The applicant makes no mention of Licensing Policy 3 in their submission and so makes no attempt to rebut it. The application should therefore be refused in line with that Policy.

It is submitted that even had the applicant tried to rebut the policy, this would not have been possible. The licence application contains detailed discussion as to ways in which events in Northampton Square can be run so as to eliminate nuisance. However, this seems to be boilerplate text drafted without any recognition that the premises in question are an outdoor space with housing in very close proximity. It is simply implausible that music, live or recorded, could be played or live events staged all day without causing public nuisance. Such use of Northampton Square Gardens would dramatically and negatively impact on residents' quiet enjoyment in what is a very densely populated residential area.

It is requested the application be refused.

[REDACTED]

Jones, Carol

From: [REDACTED]
Sent: 20 November 2019 09:57
To: Licensing
Subject: Application Ref WK/19003741 Northampton Square Park

Dear Sir / Madam,

I am a resident of Northampton Square, having lived at No. [REDACTED] for twenty years.

I wish to register my objections to the licencing application as follows.

Clerkenwell Cumulative Impact Area

The application relates to an area within the cumulative impact area.

The first point to note is that nature of the application itself – see the matters listed below but especially proximity to residential premises and hours and - discloses a staggering disregard and lack of empathy for local residents.

Type of premises

The application relates not to premises but an outdoor space. Northampton Square “park” is not really a park. It is not Finsbury Park, Hyde park or other such parks where outdoor events are held. It is a tiny area which is wholly unsuited to the events for which application is made.

There are already dozens of premises offering all of the serviced being requested. The applicant’s lack understanding of the site is disclosed by the request for permission to allow indoor sports. Indeed there is a current prohibition “No Ball Games” at the entrance which prohibits even small children kicking a football around.

Location of premises and character of area

The square is surrounded on 2 sides by residential housing, much of which is multi occupational. The square is used by residents both of the square and surrounding estates, and by university staff and students for the purposes of relaxation on the benches or grass.

The area is generally quiet, with occasional noise emanating from revelling students.

Apart from the café, there are no commercial premises in the square. Accordingly there is none of the noise associated with commercial activity; neither the sort of vehicular activity associated with commerce.

Proximity to residential properties

The “park” is less than 20 yards from my front door. The same is true of all residential properties with perhaps about a 5 -10 yard margin.

Potential impact on residents living in close proximity

Given that the space is outdoors, residents will in effect be forced to endure the sound of the performance. This will be particularly severe when it is live or recorded music. In other words, unlike indoor premises where residents are generally soundproofed from that sort of noise, residents will have no choice but to listen to music which in all probability they will not wish to do. Why, it may reasonably be asked, should residents be either obliged to listen to music or have to leave their home?

Sleep will be affected. There are infants, young children and old people living in the square. The square is notable for its sound resonance. Residents who did not wish to listen to music would have no choice. Windows would need to be closed , but even they would not prevent most of the noise entering the residential properties.

Rival indoor activity, such as talking, listening to music, watching television or indeed working from home (as I often do) will be adversely affected.

The level of noise will undoubtedly be amplified by the noise of the audience. There is nothing in the detail of the application I have seen to suggest anticipated numbers of attendees or limits to those numbers. But even a few, as we well know as a result of the occasional noise from small assemblies of students, can cause significant disturbance simply when they are talking loudly.

Moreover, being outside there could be no control over the location of persons attending. It would be impossible to stop people watching and listening from outside the “park” fences.

Additional vehicular traffic of those attending and then leaving the activity.

Furthermore, the activities would, in effect, prevent the use of the amenity by local residents while the licenced activity was being carried on.

Past compliance

The current enforcement of rules in the square is negligible. I have contacts the park division on at least 3 occasions concerning prohibited dog walking and fouling. Whether or not promises to attend have been met, the same people and the same dogs, off the leash, routinely foul the square at around the same times of the day.

Proposed hours

I do not wish to make any representation on hours because the entire application is opposed and unwanted by residents. That said, it defies belief that any responsible applicant could seriously be suggesting that such disturbance and nuisance late into the evening is in any way reasonable. As indicated the application itself discloses a complete disregard for the residential occupiers of the square.

Type and number of customers

This is entirely unknown and, as aforesaid, almost certainly uncontrollable. What can be said with some degree of certainty is that those attending certain events will be doing so with or having consumed alcohol. I needn't rehearse the obvious consequences.

High standard of management

It is improbable in the extreme that the Parks Service will be able to, have the resources to, let alone be inclined to exercise any effective control over the de facto impact of the events. In all likelihood anyone using the park for activity will be left to manage their own event and the behaviour of its audience. As above, they cannot even deal effectively with dog walkers, who flout the rules throughout the day with impunity.

Physical suitability.

As aforesaid, a tiny green adjacent to residential housing is wholly unsuitable for the type of activities requested. By contrast it is perfectly suited for the amenity of local residents and university students and staff.

Objectives

Prevention of crime and disorder

There is unlikely to be any affective means of preventing the sort of low level crime and disorder that often occurs during public music events. Indeed that fact that it is an outside space renders even the attempt that much more difficult. Moreover drugs, dealing of which is already a problem in the area, is often associated with performances of live or recorded music.

Prevention of public nuisance

The activities will undoubtedly create nuisance.

Protection of children

Children who are residents of the square and the surrounding estate will be exposed to noise disturbance during their sleeping and homework hours. Moreover, unlike indoor premises which can be controlled at the point of entry, there would be no prevent children attending an event.

I would be grateful if you could acknowledge receipt of these representations and, should there be a licencing hearing, kindly let me know if it's time, date and venue.

Yours sincerely,

A solid black rectangular box used to redact the signature of the sender.

Email Scanned by Avita MessageAngel

Jones, Carol

From: [REDACTED]
Sent: 02 December 2019 11:27
To: Licensing
Subject: Licensing Act 2003: Northampton Square Park, EC1

Attn: Licensing Committee
Re. Application for Premises Licence, Northampton Square Park

I am writing in a personal capacity as a long-standing resident of Northampton Square and based on my own experience as a former member of the Licensing Committee.

I object to the application for a Premises Licence for the Northampton Square "Park" specifically on the grounds of Prevention of Crime and Disorder, the Prevention of Public Nuisance and Public Safety. Depending on the type of event there may also be consequences for the Protection of Children and vulnerable adults (safeguarding) from the broad range of activities that a general licence application could permit.

Introduction

By way of background, the green space in Northampton Square is usually referred to as the Northampton Square Garden rather than a park, as erroneously and misleadingly used in the application. It is a Garden where ball games and dog walking are barred, in contrast to some of the larger open spaces in the area such as King's Square and Spa Fields. The Northampton Square Garden provides the principal amenity space for the families living in Northampton Square, Ashby Street, Sebastian Street, Tompion Street and the Brunswick Estate, complementing the playground and barbecue facilities of Brunswick with a quiet space for families. It is suitable for occasional use for events on a case-by-case basis and we did indeed apply for a licence for our own wedding reception in 1993 which was on a scale enjoyed by local residents and yet left the park still accessible to the wider community too. It was simple to apply for the use as a one-off event.

Specifically by category:

1. The Prevention of Crime and Disorder

There are two key issues here, the lack of toilet facilities which could lead to criminal nuisance and the potential to escalate existing problems with the sale and use of illegal drugs in the area which could escalate further with general gatherings. Both issues would also put the Protection of Children, who use the Garden as their principal outside amenity space, at risk.

2. The Prevention of Public Nuisance

The issues outlined in 1 above also constitute a public nuisance.

In addition, licence events would encourage travel to the Garden by all means and that would include a significant number using cars and/or vans for delivery of equipment, catering etc. This creates a nuisance in itself and increases pollution levels in an area where children already face raised levels of particulates in the air which puts health at risk. Any users are likely to require some electrical supply and any generator would increase noise and pollution levels further. This represents a nuisance and public health issue.

Noise is a major concern. The Northampton Square bandstand is a great piece of Victorian Design with a wooden floor that acts to amplify sound by reverberation and is very effective to that end. For that reason, it is unsuitable for dancing, where every step is amplified and intrudes into local homes, or for any form of amplified music or percussion without amplification. Events have occasionally been held, without licensing, in the past and the typical time has been a summer evening or weekend, times when local children are undertaking their homework or, in the summer, preparing for exams which are likely to be critical to their future. Noise of this nature is not just unwelcome but could disrupt a local child's future.

3. Public Safety

A generic licence, rather than a one-off licence for a special case, does open public safety concerns. These are from numbers attending, traffic movements in an area where children are usually able to cross roads

safely and the further issues in 1 and 2 above relating to lack of public toilets, drug use and dealing and the risk to other park users.

4. The Protection of Children from Harm

There is a risk to children from the change of use of the Garden. It is currently a quiet space where many of our children have developed motor skills, have learned to ride bikes at nursery age and have learned social skills through the mix of local children from all backgrounds who spend time in the Garden. The use for Public Events would put this use at risk and potential expose local children to increased crime (see 1 above), increased traffic movement, increased pollution, noise nuisance, study disruption and the general risks from large public gatherings. There may well be a suggestion that the gatherings will not necessarily be large but in a small space, with trees, flower beds, fountains and a bandstand, any relatively small number of attendees could constitute a large gathering in the space available in the Garden. It is unnecessary to expose our children to this risk.

Conclusion

There is no case for a general Premises Licence Application for the Northampton Square Garden and indeed a woeful misunderstanding of the space and use by calling the area a "Park". The application should be refused.

Please confirm receipt of this objection. I would like to invite members to visit the Garden themselves and to speak at the Licensing Committee if this misguided application does go forward to them.



Licensing Act 2003 New Application for so-called Northampton Square Park, Northampton Square, EC1

Comments addressed by email today 2nd December 2019 to the Council Licensing Department

Premises: Northampton Square EC1

Name: [REDACTED]

Interest: Resident of Northampton Square and Chair of the Northampton Square Residents' Association

Address: [REDACTED]

Email: [REDACTED]

Telephone: [REDACTED]

Public Nuisance:

Our principal objections fall under this head. The points made below also apply to some extent to the other heads of concern.

The location

The application is for premises named Northampton Square Park. Since a search on the web reveals that this geographical entity does not exist, the application may be technically invalid.

In any case, this appellation is misleading. It creates a false idea of the space available for the holding of events. The overall ground area covers some 2500 square yards, i.e. about half an acre. Half the garden area comprises tarmac paths, a drinking fountain, a cafe and a bandstand. The rest is occupied by trees, shrubs and cultivated plants. It is an area unsuited to receiving large assemblies.

Here is a charming online independent review of the square, the original language being Italian.

<https://www.yelp.com/biz/northampton-square-garden-clarekenwell> The review shows that modest acoustic singing is a

delight and that anything more damages the “cute” nature of the garden.

The proposed activities in the licence application would disturb the peace, the character and the harmony of the square. The square is the centre of a Conservation Area. Since, for that reason, it is not allowed to install double glazing in the windows of the houses, any sound, even plain conversation, enters the front rooms from outside. Night-time noises are especially troubling for the families residing in and around the square, whose children are working towards school exams.

Existing Activities

While we welcome small-scale activities confined to the bandstand, such as busking, quiet spiritual chanting and movement, play rehearsals, traditional dance classes and film shooting, it is evident that the proposed licence would allow activities of a quite different character, mostly wholly incompatible with the rights of residents and visitors seeking the peace of the square.

Further Objections

The square is ill-suited to amplified sound, since the sound reverberates around the closed space of the square.

The square is unsuitable for large audiences. Any erection of platforms and seats for a crowd would prolong the nuisance and leave damage to the plants and flowers that adorn the square. The litter left by the crowds would deface the square, perhaps for days on end until the bins would be emptied, and the overflowing rubbish collected.

According to the Clerkenwell Cumulative Impact Policy set out in the Statement of Licensing Policy 2018 to 2022, the ward has the highest level in the Borough of Islington of complaints against street drinking. To respect the policy of minimising such drinking, activities

which might promote or induce drinking in the square should not be licensed. See:

<https://www.islington.gov.uk/~media/sharepoint-lists/public-records/environmentalprotection/information/adviceandguidance/20172018/20180115licensingpolicy201820221.pdf>

This document mentions a review conducted in 2017 of the licensing policy. The latter document seems to be unavailable online.

In the recent past, residents have filed many complaints at the nuisance of noise endured by us in the square and the neighbouring streets. The proposed licensed activities would exacerbate this nuisance.

Crime and Disorder: It is evident that disorder could arise from many of the proposed activities. Consider especially toilet needs. Drug dealing is frequently observed in the square, and large-scale events would be perfect forum and cover for it.

Protection of Children from Harm: If any activity turned to riotousness or even to loudness, children could be put in fear and their sleep disturbed. The small garden is a favourite recreational area for children from within and without the immediate neighbourhood.

Public Safety: Threats to public safety clearly can arise. Early this year, a young person was seen (and filmed) assembling twigs and branches and attempting to start a fire. This kind of folly is no doubt atypical but illustrative of the kind of unforeseen stupid conduct for which public events would provide the occasion.

Summary

Firstly, the licence application is technically invalid, as it applies to a non-existent geographical entity and is misleading to anyone who does not know the Northampton Square.

Secondly, the application will generate a recurring public nuisance in the form of events excessive for the confined space of the square, contrary to the Council's policy for the area, disruptive of children's recreational use of the square, instrumental to disorder and inimical to the area's legally preserved character.

If, contrary to our views, there is to be a licence accorded to the Parks Service, at the very least it:

- should be limited to groups of not more than fifty,
- should be previously announced by flyers in residents' letter boxes,
- should be free of sound amplification,
- should not employ projectors or other light-emitting sources,
- should not last more than two hours,
- should be under the control of an identifiable supervisor, to whom residents may make representations,
- Should be conditional on toilet provision
- should require no physical structures, and
- should normally terminate at 6PM or nightfall, if earlier.

However, we do not think that any set of conditions is enough to alleviate the threat of public nuisance and other foreseeable injurious effects.

Conclusion

Our view is that, for all the reasons given above, no licence should be granted.

This representation may be freely circulated and attributed.

Yours truly

A solid black rectangular box used to redact the signature of the Chair of Northampton Square Residents' Association.

Chair Northampton Square Residents' Association

Jones, Carol

From: [REDACTED]
Sent: 02 December 2019 14:00
To: Licensing
Cc: [REDACTED]
Subject: Comments on Northampton Square premises licence application - your ref WK/190034741

Dear Sir/Madam

I write to object to the Islington Council's (the Council) premises licence application in respect of Northampton Square Gardens to allow the performance of plays, films, live music, recorded music, dance and indoor sports between 9 am and 10 pm on every day of the year.

My main objection to the application is that it fails to meet the prevention of public nuisance objective.

It is noted that Northampton Square lies within the Clerkenwell Cumulative Impact Area (Islington Council Statement of Licensing Policy 2018-2022). Cumulative Impact Areas Licensing Policy 3

'creates a rebuttable presumption that applications for the grant ... of premises licences ... will normally be refused following the receipt of representations, unless the applicant can demonstrate in the operation schedule that there will be no negative cumulative impact on one or more of the licensing objectives.'

The Statement of Licensing Policy goes on to provide at para 13 that applicants are

'expected to comprehensively demonstrate why a new ... licence will not add to the cumulative impact [and] ... are strongly advised to give consideration to mitigating potential cumulative impact issues when setting out steps they will take to promote the licensing objectives'

It is submitted that the mitigating measures proposed in the Council's application (which makes no reference to the fact that Northampton Square falls within the Clerkenwell Cumulative Impact Area) fail to rebut the presumption that the premise licence be refused in line with Policy 3.

Section 18d of the Council's application proposes steps to be taken to meet the prevention of public nuisance objective. However, the text appears to be cut and paste or generic. For example, section 18 proposes that a noise consultant 'identify methods of noise attenuation to prevent noise nuisance to the nearest noise sensitive premises'. Such measures clearly take no account of the fact that Northampton Square Gardens is a small open green space in the middle of a very densely populated area. It is simply not plausible that showing a film or playing amplified music for example, or indeed the staging of any event attracting large crowds of people, would not constitute a public nuisance to local residents, workers and students whatever the methods of attenuation adopted. Given that the Square is surrounded by residential properties and City University, the effect of such activities, notably disturbance from noise but also from light pollution, increased dust and litter etc. on people living and working in the area would be disproportionate and unreasonable.

In addition, such activities would adversely affect people's ability to access the Gardens especially during the summer months which is when the Council proposes most events would take place. In an area where green space is scarce, the Gardens provide a quiet outdoor space in which people may stroll, sit, sun bathe and so on. The frequent staging of events, be they private or open to the public, would deny residents, local workers and students the enjoyment of the Gardens. It is submitted that this loss of amenity would also constitute a public nuisance. The Home Office

Revised Guidance issued under section 182 of the Licensing Act 2003 April 2018 provides that public nuisance (para 2.16)

'may include in appropriate circumstances the reduction of the living and working amenity and environment of other persons living and working in the area of the licensed premises.'

In sum, the Council has not 'comprehensively demonstrated' how the proposed premise licence will have no negative cumulative impact on the licensing objectives, notably the prevention of public nuisance. The application should therefore be refused.

Yours sincerely

A large black rectangular redaction box covering the signature area.



**Islington Licensing Authority
Licensing Act 2003**

REPRESENTATION FORM FROM RESPONSIBLE AUTHORITIES (AMENDED)

Responsible Authority Environmental Protection

Your Name	Anne Brothers	
Job Title	Noise Liaison Officer	
Postal and email address	222 Upper Street, London N1 1XR anne.brothers@islington.gov.uk	
Contact telephone number	020 7527 3047	
Name of the premises you are making a representation about	Northampton Square Garden,	
Address of the premises you are making a representation about	Northampton Square, EC1V 0ES	
Which of the four licensing Objectives does your representation relate to?	Yes Or No	Please detail the evidence supporting your representation. Or the reason for your representation. Please use separate sheets if necessary
To prevent public nuisance	Yes	There is residential in close proximity. This is not compatible with the extent of timings on the application in relation to the relevant licensing objective.
Suggested conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Sub Committee to take into account. Please use separate sheets where necessary and refer to checklist.	See attached.	

Signed: Anne Brothers Date: 5 December 2019 _____

Please return this form along with any additional sheets to: Licensing Support Team, Public Protection, 222 Upper Street, London N1 1XR or email to licensing@islington.gov.uk

This form must be returned within the Statutory Period. For more details please check with the Licensing Support Team on 020 7527 3031

Discussion.

The application states:

Public open space surrounded by residential housing and City University. The site is home to the last remaining bandstand in Islington, which has been recently repaired with contribution from City University. The square (as well as the bandstand) has been host to a number of well-attended 'Bandstand Busking' and dance events, and is frequently used for freshers and open days by the university.

These could be plays or performances by schools, community groups, amateur dramatic groups or professional out-reach theatre production groups both local, national and international. Music may be amplified or acoustic.

Most events will likely take place during the spring/summer, outdoors and during the lunchtime or early evening periods.

In relation to live music the application states:

These could be non-amplified or amplified music events such as classical recitals, choral or jazz etc during the day or early evening. Also amplified bands at evening events, both public and private hire. Most likely making use of the existing bandstand.

Again, most events are likely to take place in the dryer, warmer months or at public holidays and religious holidays.

In relation to recorded music the application states:

Amplified music of all sorts ranging from classical recitals and jazz to pop/rock concerts etc during the day or early evening and at evening events, both public and private hire.

The application is for events involving the screening of film, indoor sporting events, live music, recorded music and the performance of dance to run potentially until 22:00 Monday to Sunday. The premises will remain open to the public until 22:00 each day.

The applicant states:

Northampton Square is a lockable site and locking times are managed on a seasonal basis. Opening times are consistent but closing times vary as this is dependent on when sunset is. The latest locking time is around 9pm in summer months.

- The above statement begs the question as to why the application seeks a 22:00 end time for events.

In the Operating Schedule in relation to the prevention of public nuisance the applicant states:

Unless otherwise agreed in writing the licensee shall appoint a suitably qualified and experienced noise control consultant to the approval of the licensing authority no later than 20 working days before the event.

The consultant shall liaise between all parties including the licensee, promoter, sound system supplier, sound engineer and licensing authority on all Northampton Square is a lockable site and locking times are managed on a seasonal basis. Opening times are consistent but closing times vary as this is dependent on when sunset is. The latest locking time is around 9pm in summer months. matters relating to noise control prior to and during the event. The consultant shall submit a noise control plan to the Council's Noise Team at least 15 working days before the event. If necessary, the noise consultant shall carry out a noise survey of the area, including identifying the nearest noise sensitive premises, background noise levels at the quietest times the event is planned for, the likely sources of noise and sound levels measured at 1 metre from the source of the noise and identify methods of noise attenuation to prevent noise nuisance to the nearest noise sensitive premises. For events likely to go beyond 22:30 or for more than 3 days, the noise consultant shall follow the council's ADVISORY NOTE ON SOUND INSULATION AND NOISE

CONTROL CRITERIA FOR ENTERTAINMENT LICENSED PREMISES (a copy is available upon request to the Noise Team).

No amplification shall be used at the event unless the noise control plan has been implemented to the reasonable satisfaction of the Noise Team.

The licensee shall comply with any noise control requirements attached to the Licensing Authority's written consent that are submitted to the Licensee within 10 working days of the planned licensable event.

Posters to be displayed in a prominent position in and around the park at least seven days in advance to notify park users of forthcoming events. The information should also be displayed on the Council's website. The applicant and the organisers of the event should ensure that their contact details are available on the posters and the Council's website. These contact details should be available before and during the event.

The consultant shall liaise between all parties including the licensee, promoter, sound system supplier, sound engineer and licensing authority on all Northampton Square is a lockable site and locking times are managed on a seasonal basis. Opening times are consistent but closing times vary as this is dependent on when sunset is. The latest locking time is around 9pm in summer months. matters relating to noise control prior to and during the event. The consultant shall submit a noise control plan to the Council's Noise Team at least 15 working days before the event. If necessary, the noise consultant shall carry out a noise survey of the area, including identifying the nearest noise sensitive premises, background noise levels at the quietest times the event is planned for, the likely sources of noise and sound levels measured at 1 metre from the source of the noise and identify methods of noise attenuation to prevent noise nuisance to the nearest noise sensitive premises. For events likely to go beyond 22:30 or for more than 3 days, the noise consultant shall follow the council's **ADVISORY NOTE ON SOUND INSULATION AND NOISE CONTROL CRITERIA FOR ENTERTAINMENT LICENSED PREMISES** (a copy is available upon request to the Noise Team).

No amplification shall be used at the event unless the noise control plan has been implemented to the reasonable satisfaction of the Noise Team.

The licensee shall comply with any noise control requirements attached to the Licensing Authority's written consent that are submitted to the Licensee within 10 working days of the planned licensable event.

Posters to be displayed in a prominent position in and around the park at least seven days in advance to notify park users of forthcoming events. The information should also be displayed on the Council's website. The applicant and the organisers of the event should ensure that their contact details are available on the posters and the Council's website. These contact details should be available before and during the event.

Pollution Team objects to the application for the following reasons:

- The application is for Mondays to Sundays from 09:00 – 22:00. The proposal is that public will be permitted on site until 22:00. There are residential dwellings in very close proximity.
- An end time of 22:00 for events will lead to further noise after 22:00 while the equipment and staging is packed away and/or secured.
- The above noise management proposal is viable for the occasional TEN application for the site but is not workable for a full premises licence where different operators could be using the site for each event which will be more frequent than the current TEN regime permits. The requirements are too onerous for individual operators to comply with.
- It will not be possible to control the outbreak of noise which will potentially be more frequent than the current TEN regime permits.

- On checking TENs that have previously been granted, they commonly end in the early evening and the site is normally cleared by 20:00 if not earlier.
- There is an error on the operating schedule in that it states:

"If necessary, the noise consultant shall carry out a noise survey of the area, including identifying the nearest noise sensitive premises, background noise levels at the quietest times the event is planned for, the likely sources of noise *and sound levels measured at 1 metre from the source of the noise.....*"

This should state "and sound levels measured 1 metre from the façade of the nearest noise sensitive premises."

If Committee is minded to grant the premises licence Pollution Team suggests the following conditions:

For all events

- All events to end by 19:00 and the site to be cleared or secured and quiet by 20:00.
- Noise or vibration must not emanate from the premises so as to cause a nuisance to nearby properties.
- In order to establish the existing background noise level the applicant shall appoint a suitably qualified and experienced noise control consultant to the approval of the licensing authority no later than 20 working days before the premises licence comes into use
- The consultant shall liaise between all parties including the licensee, promoter, sound system supplier, sound engineer and licensing authority on all matters relating to noise control prior to the premises licence coming into use.
- The consultant shall submit a noise control plan to the Council's Noise Team at least 15 working days before the premises licence comes into use.
- Maximum permitted sound levels from a set monitoring point shall be quoted on the premises licence.
- In the event of a noise complaint substantiated by authorised officers, the licensee shall immediately reduce all levels of amplified sound until such works are carried out to contain sound and re-assess sound levels at the premises to the satisfaction of the Pollution Team.

In addition to the above for commercially led events the following noise criteria must be applied for concerts and events involving amplified music:

- The maximum music noise levels shall not exceed the existing background noise level by more than 15 dB(A) over a 15 minute period.
- The value used should be the arithmetic average of the hourly L_{A90} over the last four hours of the proposed music event or over the entire period of the proposed music event if scheduled to last for less than four hours.
- All events involving the use of amplification shall be monitored by an independent acoustic consultant at the cost of the operator. A written report shall be provided on request of the Pollution Team post-event.
- Where an event involves live amplified music or the exhibition of films the gates shall be staffed, crowd numbers shall be monitored and no alcohol shall be taken into the site.
- The licensee shall develop a Noise Management and Dispersal Policy to control noise coming from the venue, including people noise, and to control noise from

customers either congregating outside or leaving the area. The Noise Management and Dispersal Policy shall be agreed with the Council's Licensing Authority and be reviewed and revised periodically or after incidences to ensure that public nuisance is prevented from recurring.

- The Noise Management and Dispersal Policy shall form part of any contract between Greenspace and the hirer of the space for any events.

Suggested conditions of approval consistent with the operating schedule

1. All events authorised by the Parks Service will subject to a thorough application process and consultation with local residents and/or Councillors, should there be any concerns around their suitability or potential to cause dispute.
2. The premises licence holder shall consult with the Licensing Police 28 days prior to any event taking place under this licence.
3. The premises licence holder will work closely with the Police to ensure the safe running of any events.
4. All event applicants will have to provide details of stewarding for the event.
5. Unless otherwise agreed with the Council Licensing team, a full operating plan, including general risk assessment, fire risk assessments, crowd management plan, noise management plan and a travel management plan shall be submitted to Council's Safety Advisory Group or an affiliate group of its members for approval prior to the licence taking effect.

(These would include but not be limited to the Police, the Event Safety Group, the London Fire & Emergency Planning Authority).

6. In the event that a serious assault is committed on the premises (or appears to have been committed) the management will immediately ensure that:
 - The police (and, where appropriate, the London Ambulance Service) are called without delay;
 - All measures that are reasonably practicable are taken to apprehend any suspects pending the arrival of the police;
 - The crime scene is preserved so as to enable a full forensic investigation to be carried out by the police; and
 - Such other measures are taken (as appropriate) to fully protect the safety of all persons present on the premises.
7. A detailed event operating plan shall be produced which outlines all the safety and emergency procedures for the events held in the park.
8. All event applicants will have to provide details of stewarding for the event.
9. Unless otherwise agreed with the Council Licensing team, a full operating plan, including general risk assessment, fire risk assessments, crowd management plan, noise management plan and a travel management plan shall be submitted to Council's Safety Advisory Group or an affiliate group of its members for approval prior to the licence taking effect.

(These would include but not be limited to the Police, the Event Safety Group, the London Fire & Emergency Planning Authority).

10. Prior approval is required from the Council Licensing team for the use of any pyrotechnics or special effects at the festival.

11. All drinks shall be served in plastic containers.
12. The licence shall fully comply with the requirements of the Fire Regulatory Reform Order 2005.
13. Unless otherwise agreed in writing the licensee shall appoint a suitably qualified and experienced noise control consultant to the approval of the licensing authority no later than 20 working days before the event.
14. The consultant shall liaise between all parties including the licensee, promoter, sound system supplier, sound engineer and licensing authority on all matters relating to noise control prior to and during the event. The consultant shall submit a noise control plan to the Council's Noise Team at least 15 working days before the event. If necessary, the noise consultant shall carry out a noise survey of the area, including identifying the nearest noise sensitive premises, background noise levels at the quietest times the event is planned for, the likely sources of noise and sound levels measured at 1 metre from the source of the noise and identify methods of noise attenuation to prevent noise nuisance to the nearest noise sensitive premises. For events likely to go beyond 22:30 or for more than 3 days, the noise consultant shall follow the council's ADVISORY NOTE ON SOUND INSULATION AND NOISE CONTROL CRITERIA FOR ENTERTAINMENT LICENSED PREMISES (a copy is available upon request to the Noise Team).
15. No amplification shall be used at the event unless the noise control plan has been implemented to the reasonable satisfaction of the Noise Team.
16. The licensee shall comply with any noise control requirements attached to the Licensing Authority's written consent that are submitted to the Licensee within 10 working days of the planned licensable event.
17. Posters to be displayed in a prominent position in and around the park at least seven days in advance to notify park users of forthcoming events. The information should also be displayed on the Council's website. The applicant and the organisers of the event should ensure that their contact details are available on the posters and the Council's website. These contact details should be available before and during the event.

Suggested conditions from the Noise and Pollution Team – Not agreed at the time the report was written

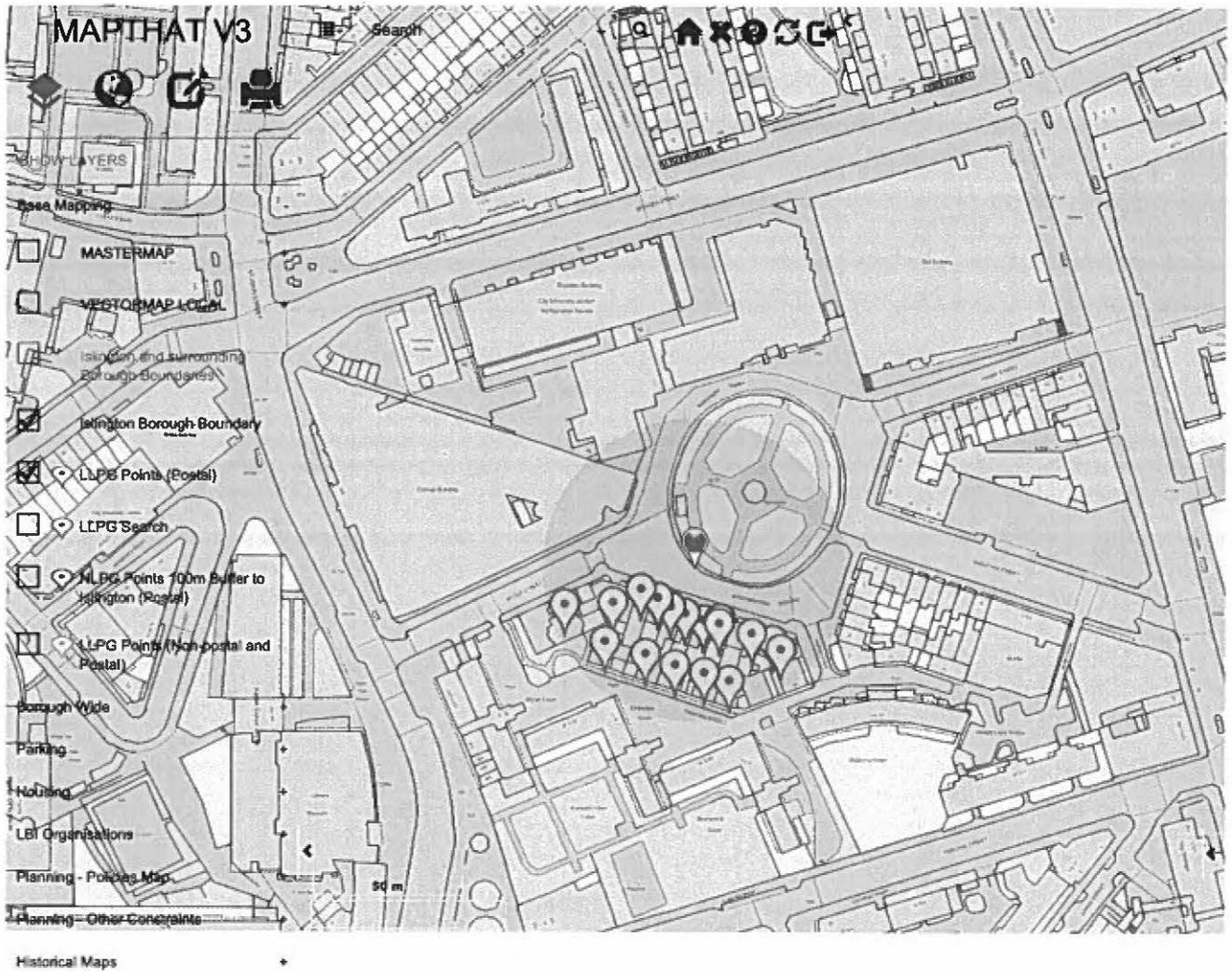
For All Events

18. All events to end by 19:00 and the site to be cleared or secured and quiet by 20:00.
19. Noise or vibration must not emanate from the premises so as to cause a nuisance to nearby properties.
20. In order to establish the existing background noise level the applicant shall appoint a suitably qualified and experienced noise control consultant to the approval of the licensing authority no later than 20 working days before the premises licence comes into use.
21. The consultant shall liaise between all parties including the licensee, promoter, sound system supplier, sound engineer and licensing authority on all matters relating to noise control prior to the premises licence coming into use.

22. The consultant shall submit a noise control plan to the Council's Noise Team at least 15 working days before the premises licence comes into use.
23. Maximum permitted sound levels from a set monitoring point shall be quoted on the premises licence.
24. In the event of a noise complaint substantiated by authorised officers, the licensee shall immediately reduce all levels of amplified sound until such works are carried out to contain sound and re-assess sound levels at the premises to the satisfaction of the Pollution Team.

In addition to the above for commercially led events the following noise criteria must be applied for concerts and events involving amplified music:

25. The maximum music noise levels shall not exceed the existing background noise level by more than 15 dB(A) over a 15 minute period.
26. The value used should be the arithmetic average of the hourly LA90 over the last four hours of the proposed music event or over the entire period of the proposed music event if scheduled to last for less than four hours.
27. All events involving the use of amplification shall be monitored by an independent acoustic consultant at the cost of the operator. A written report shall be provided on request of the Pollution Team post-event.
28. Where an event involves live amplified music or the exhibition of films the gates shall be staffed, crowd numbers shall be monitored and no alcohol shall be taken into the site.
29. The licensee shall develop a Noise Management and Dispersal Policy to control noise coming from the venue, including people noise, and to control noise from customers either congregating outside or leaving the area. The Noise Management and Dispersal Policy shall be agreed with the Council's Licensing Authority and be reviewed and revised periodically or after incidences to ensure that public nuisance is prevented from recurring.
30. The Noise Management and Dispersal Policy shall form part of any contract between Greenspace and the hirer of the space for any events.



Report of: Service Director, Public Protection

Meeting of:	Date:	Ward(s):
Licensing Sub-Committee - B	09/01/2020	Tollington

	Exempt	Non-exempt
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SUBJECT: PREMISES LICENCE NEW APPLICATION
RE: WRAY CRESCENT PARK, THORPEDALE ROAD
LONDON N4

1. Synopsis

1.1 This is an application for a new premise licence under the Licensing Act 2003.

1.2 The new application is to allow:

- The provision of plays, films, indoor sporting events, live music, recorded music and performance of dance from 10:00 until 22:00 Monday to Sunday.
- Opening hours from 07:00 until 22:00 Monday to Sunday.

2. Relevant Representations

Licensing Authority	No
Metropolitan Police	No
Noise	Yes
Health and Safety	No
Trading Standards	No
Public Health	No
Safeguarding Children	No

London Fire Brigade	No
Local residents	Yes: Six residents
Other bodies	No:

3. Background

- 3.1 This property is not currently licensed. The premises have been providing the applied for activities at this location for many years using Temporary Event Notices.
- 3.2 The Licensing Authority received seven letters of representation in opposition to this application. These were from six residents and Islington Noise and Pollution Service.

4. Planning Implications

- 4.1 The planning team have advised that a public park comes within use class D2. Whilst a number of activities listed would be within the same use class D2, it is not known the duration of events, what equipment or structures at this stage are likely to be required to confirm the need for planning permission. You can use land for a period of 28 days for a temporary use providing the land is not within the curtilage of a building. As there is a pavilion on the land, it may be that this temporary use provision is not applicable in this instance.

5. Recommendations

- 5.1 To determine the application for a new premises licence under Section 17 of the Licensing Act 2003.
- 5.2 These premises are not located in a Cumulative Impact Area.
- 5.3 If the Committee grants the application, it should be subject to:
- i. conditions prepared by the Licensing Officer which are consistent with the Operating Schedule (see appendix 3); and
 - ii. any conditions deemed appropriate by the Committee to promote the four licensing objectives (see appendix 3)

6. Reasons for recommendations

- 6.1 The Council is required to consider this application in the light of all relevant information, and if approval is given, it may attach such conditions as appropriate to promote the licensing objectives.

Appendices:

- Appendix 1: application form;
- Appendix 2: representations;
- Appendix 3: suggested conditions and map of premises location.

Background papers:

None.

Final report clearance:

Signed by:


Service Director – Public Protection

19/12/19

Date

Report author: Licensing Service

Tel: 020 75027 3031

E-mail: licensing@islington.gov.uk

* required information

Section 1 of 19

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference

Not Currently In Use

This is the unique reference for this application generated by the system.

Your reference

Wray Crescent

You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

Yes No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

Sheena

* Family name

Gladding

* E-mail

park.events@islington.gov.uk

Main telephone number

02075272000

Include country code.

Other telephone number

Indicate here if you would prefer not to be contacted by telephone

Are you:

- Applying as a business or organisation, including as a sole trader
 Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

Is your business registered in the UK with Companies House?

Yes No

Note: completing the Applicant Business section is optional in this form.

Is your business registered outside the UK?

Yes No

Business name

Islington Council c/o Islington Parks Service

If your business is registered, use its registered name.

VAT number

-

Put "none" if you are not registered for VAT.

Legal status

Public Body

Continued from previous page...

Your position in the business

Home country

The country where the headquarters of your business is located.

Business Address

If you have one, this should be your official address - that is an address required of you by law for receiving communications.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Section 2 of 19

PREMISES DETAILS

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

- Address OS map reference Description

Postal Address Of Premises

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Further Details

Telephone number

Non-domestic rateable value of premises (£)

Section 3 of 19

APPLICATION DETAILS

In what capacity are you applying for the premises licence?

- An individual or individuals
- A limited company
- A partnership
- An unincorporated association
- A recognised club
- A charity
- The proprietor of an educational establishment
- A health service body
- A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- The chief officer of police of a police force in England and Wales
- Other (for example a statutory corporation)

Confirm The Following

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- I am making the application pursuant to a statutory function
- I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

Section 4 of 19

NON INDIVIDUAL APPLICANTS

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

Non Individual Applicant's Name

Name

Details

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

Continued from previous page...

Service within Local Authority

Address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Contact Details

E-mail

Telephone number

Other telephone number

Section 5 of 19

OPERATING SCHEDULE

When do you want the premises licence to start? / /
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end / /
dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off- supplies you must include a description of where the place will be and its proximity to the premises.

A large park surrounded by residential properties and near Finsbury park and Upper Holloway transport networks. The park houses the only cricket pitch in Islington. The park has a large pavilion and a park keeper on site and has been used for community events over the years, including very popular annual tea dances for older park users.

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Section 6 of 19

PROVISION OF PLAYS

Will you be providing plays?

- Yes
- No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

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Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the performance of a play take place indoors or outdoors or both?

- Indoors
- Outdoors
- Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

These could be plays or performances by schools, community groups, amateur dramatic groups or professional out-reach theatre production groups both local, national and international. Music may be amplified or acoustic.

Continued from previous page...

State any seasonal variations for performing plays

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Most events will likely take place during the spring/summer, outdoors and during the lunchtime or early evening periods.

Non standard timings. Where the premises will be used for the performance of a play at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 7 of 19

PROVISION OF FILMS

Will you be providing films?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

Continued from previous page...

SATURDAY

Start End

Start End

SUNDAY

Start End

Start End

Will the exhibition of films take place indoors or outdoors or both?

Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Both films and televised events may be shown. Sound/music will most likely be amplified.

State any seasonal variations for the exhibition of film

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Open air screenings will most likely take place in the warmer/dryer months. In the event live shows are shown, viewing times would depend on the event and where in the world it was taking place.

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 8 of 19

PROVISION OF INDOOR SPORTING EVENTS

Will you be providing indoor sporting events?

Yes No

Standard Days And Timings

MONDAY

Start End

Start End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

TUESDAY

Start End

Start End

WEDNESDAY

Start End

Start End

THURSDAY

Start End

Start End

FRIDAY

Start End

Start End

SATURDAY

Start End

Start End

SUNDAY

Start End

Start End

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

This could include sports such as bowls, snooker, darts etc as well as the use of equipment such as golf, cricket and driving simulators.

State any seasonal variations for indoor sporting events

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for indoor sporting events at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Continued from previous page...

Section 9 of 19

PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

Will you be providing boxing or wrestling entertainments?

- Yes No

Section 10 of 19

PROVISION OF LIVE MUSIC

Will you be providing live music?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the performance of live music take place indoors or outdoors or both?

- Indoors Outdoors

Where taking place in a building or other
structure tick as appropriate. Indoors may
include a tent.

Continued from previous page...

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

These could be non-amplified or amplified music events such as classical recitals, choral or jazz etc during the day or early evening. Also amplified bands at evening events, both public and private hire.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Again, most events are likely to take place in the dryer, warmer months or at public holidays and religious holidays.

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 11 of 19

PROVISION OF RECORDED MUSIC

Will you be providing recorded music?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

Continued from previous page...

FRIDAY

Start End

Start End

SATURDAY

Start End

Start End

SUNDAY

Start End

Start End

Will the playing of recorded music take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Amplified music such as classical recitals, choral or jazz etc during the day or early evening. Also amplified music (disco/club) at evening events, both public and private hire.

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 12 of 19

PROVISION OF PERFORMANCES OF DANCE

Will you be providing performances of dance?

- Yes No

Standard Days And Timings

Continued from previous page...

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the performance of dance take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other
structure tick as appropriate. Indoors may
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not
exclusively) whether or not music will be amplified or unamplified.

These could be performances by schools, community groups, amateur dance groups or professional out-reach dance
production groups whether local, national & international. or participatory events for specific demographic groups such as
elderly people orf adults with disabilities.

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Continued from previous page...

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 13 of 19

PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

Will you be providing anything similar to live music, recorded music or performances of dance?

- Yes No

Section 14 of 19

LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

- Yes No

Section 15 of 19

SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

- Yes No

PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- Electronically, by the proposed designated premises supervisor
 As an attachment to this application

Reference number for consent form (if known)

n/a

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

Section 16 of 19

ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

Some films, if screened indoors, may be for a specific age group (above 12, e.g.)

Continued from previous page...

Section 17 of 19

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

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End

SATURDAY

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SUNDAY

Start

End

Start

End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Opening times remain the same throughout the year at 8am but closing times change depending on sunset. The latest closure is 9pm.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Continued from previous page...

Section 18 of 19

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

All events authorised by the Parks Service are subject to a thorough application process and consultation with local residents and/or Councillors, should there be any concerns around their suitability or potential to cause dispute.

It should be noted that for any event up to a 500 capacity at any one time and not selling alcohol then the activities would be exempt under the Live Music act 2012 and the proposed conditions outlined in the operating schedule would not apply.

The premises licence holder shall consult with the Licensing Police 28 days prior to any event taking place under this licence.

The applicant shall also work closely with the Police to ensure the safe running of any events.

b) The prevention of crime and disorder

All event applicants will have to provide details of stewarding for the event. Unless otherwise agreed with the Council Licensing team, a full operating plan, including general risk assessment, fire risk assessments, crowd management plan, noise management plan and a travel management plan shall be submitted to Council's Safety Advisory Group or an affiliate group of its members for approval prior to the licence taking effect.

(These would include but not be limited to the Police, the Event Safety Group, the London Fire & Emergency Planning Authority).

in the event of alcohol being provided (and subject to a TEN), a 'challenge 25' policy shall be operation at all times. A refusal log shall be maintained at the premises and shall be made available to an authorised officer on request.

A personal licence holder shall be on the premises at all times that alcohol is available for sale.

In the event that a serious assault is committed on the premises (or appears to have been committed) the management will immediately ensure that:

- The police (and, where appropriate, the London Ambulance Service) are called without delay;
- All measures that are reasonably practicable are taken to apprehend any suspects pending the arrival of the police;
- The crime scene is preserved so as to enable a full forensic investigation to be carried out by the police; and
- Such other measures are taken (as appropriate) to fully protect the safety of all persons present on the premises.

A detailed event operating plan shall be produced which outlines all the safety and emergency procedures for the events held in the park.

c) Public safety

All event applicants will have to provide details of stewarding for the event. Unless otherwise agreed with the Council Licensing team, a full operating plan, including general risk assessment, fire risk assessments, crowd management plan, noise management plan and a travel management plan shall be submitted to Council's Safety Advisory Group or an affiliate group of its members for approval prior to the licence taking effect.

(These would include but not be limited to the Police, the Event Safety Group, the London Fire & Emergency Planning Authority).

Prior approval is required from the Council Licensing team for the use of any pyrotechnics or special effects at the festival.

All drinks shall be served in plastic containers.

The licence shall fully comply with the requirements of the Fire Regulatory Reform Order 2005.

d) The prevention of public nuisance

Unless otherwise agreed in writing the licensee shall appoint a suitably qualified and experienced noise control consultant

Continued from previous page...

to the approval of the licensing authority no later than 20 working days before the event.

The consultant shall liaise between all parties including the licensee, promoter, sound system supplier, sound engineer and licensing authority on all matters relating to noise control prior to and during the event. The consultant shall submit a noise control plan to the Council's Noise Team at least 15 working days before the event. If necessary, the noise consultant shall carry out a noise survey of the area, including identifying the nearest noise sensitive premises, background noise levels at the quietest times the event is planned for, the likely sources of noise and sound levels measured at 1 metre from the source of the noise and identify methods of noise attenuation to prevent noise nuisance to the nearest noise sensitive premises. For events likely to go beyond 22:30 or for more than 3 days, the noise consultant shall follow the council's ADVISORY NOTE ON SOUND INSULATION AND NOISE CONTROL CRITERIA FOR ENTERTAINMENT LICENSED PREMISES (a copy is available upon request to the Noise Team).

No amplification shall be used at the event unless the noise control plan has been implemented to the reasonable satisfaction of the Noise Team.

The licensee shall comply with any noise control requirements attached to the Licensing Authority's written consent that are submitted to the Licensee within 10 working days of the planned licensable event.

Posters to be displayed in a prominent position in and around the park at least seven days in advance to notify park users of forthcoming events. The information should also be displayed on the Council's website. The applicant and the organisers of the event should ensure that their contact details are available on the posters and the Council's website. These contact details should be available before and during the event.

e) The protection of children from harm

Where persons under the age of 16 are permitted, at any time a lost children policy shall be place. This policy shall be incorporated into the event operating plan produced for approval at the Council Safety Advisory Group or an affiliate group of its members.

Section 19 of 19

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No RV to £4300	£100.00
Band B - £4301 to £33000	£190.00
Band C - £33001 to £87000	£315.00
Band D - £87001 to £125000	£450.00*
Band E - £125001 and over	£635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £125000	£900.00
Band E - £125001 and over	£1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Continued from previous page...

Capacity 5000-9999	£1,000.00
Capacity 10000 -14999	£2,000.00
Capacity 15000-19999	£4,000.00
Capacity 20000-29999	£8,000.00
Capacity 30000-39999	£16,000.00
Capacity 40000-49999	£24,000.00
Capacity 50000-59999	£32,000.00
Capacity 60000-69999	£40,000.00
Capacity 70000-79999	£48,000.00
Capacity 80000-89999	£56,000.00
Capacity 90000 and over	£64,000.00

* Fee amount (£)

ATTACHMENTS

AUTHORITY POSTAL ADDRESS

Address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

DECLARATION

* I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

* Capacity

Date (dd/mm/yyyy)

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/islington/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

Licensing Act 2003 representation pro-forma

Should you wish to comment on the licence application please use this form to help you.
Please feel free to attach additional sheets.

You do not have to make any comment, and comments may be made in support of as well as against the application, providing they refer to one or more of the licensing objectives (please see the guidance notes for further advice).

Premises Name and address: Wray Crescent Park, Wray Crescent, London, N4

Your Name: _____

Interest: Resident

(E.g. resident, business, TRA Chair, Councillor, solicitor)

Your Address: _____

Email: _____

Telephone: _____

Please comment on the licensing objectives below relevant to your concerns or observations, you may also wish to include suggestions how your concerns could be addressed:

Public Nuisance

we have got a very calm area. why
are we paying a high rent to host
all the requirements we were looking for?
we paid for peace and a nice area without too
much noise or shits. think about the drunk guys who come in here.

Crime and Disorder

There is already drug traffic at end of
road of wray crescent. this gonna increase
their business. ~~but~~ we don't need that.

LBI Licensing

-2 DEC 2019

Protection of Children from Harm

Public Safety

DRUNK people / safety of cars (safety on it)

There is too much quiet road here where people gonna take advantage of ad ness around.

I wish my identity to be kept anonymous: Yes / No

We will treat representations as anonymous where there is a genuine reason to do so; if you wish your name and address details to be withheld then please explain the reason:

Copies of this representation will be sent to the applicant, or their agent/solicitor, including name and address details (but other personal contact information such as telephone numbers and email addresses will be removed) unless you have specifically requested anonymity. Copies of this representation will be included in a report that will be available to the public and will be published on the internet; however, the published on-line version of the report will have name and address details removed.

Signature _____ Date: 25/11/2019

Please ensure name and address details completed above

Return to:

Licensing Service

Licensing Team, Islington Council, 3rd Floor, 222 Upper St, London, N1 1XR.

Or by email to: licensing@islington.gov.uk

Williams, John

From: [REDACTED]
Sent: 28 November 2019 20:06
To: Licensing
Subject: Premises Licence Application Wray Crescent Park

Re: Wray Crescent Park, Wray Crescent, London N4

[REDACTED]

There have been occasional events already where the level of noise has been loud and where the music has never finished on time going into the late night. Our garden backs onto the open area and we have had things thrown into the garden. Since there were only a few events put on over the years it was tolerated, however now it has the potential to be a more regular thing.

In the past there have been antisocial behaviour within the park, problem drinking and dumping of stolen mopeds etc, which I believe may again occur with these public events.

The area on the southside of Thorpedale Rd has always been ignored by the Council, just look at the state of the pavement and the amount of dog faeces that's evident.

So I do not have faith in the Council to enforce licensing conditions as it's a blindspot as far as the Council's concerned.

There have been incidents in Thorpedale Rd requiring police presence and police correspondence warning about an increase in burglaries. I believe that these extra events, potentially every day of the week 10am-10pm,

will lead to an increase in Crime and Disorder.

I fail to see the constraints with "occasional licensable events on pre-booked dates", in theory 7 days a week.

I expect there will be a number of outside music events in the summer months where the level of music will mean staying inside with the windows closed.

I hope that this representation is given due regard.

[REDACTED]

Jones, Carol

From: [REDACTED]
Sent: 18 November 2019 14:54
To: Licensing
Cc: [REDACTED]
Subject: Wray Crescent License application

Hi

I live at [REDACTED], [REDACTED] right on the edge of Wray Crescent open space. I moved here with my son, now [REDACTED], to ensure that he can sleep in a quiet space (he often struggles and wakes during the night). I am concerned about the license application since his room can get very stuffy in summer and so we have to open the windows and he won't be able to sleep with music going on and lots of noise from a busy park. I would like to object to the license since the park is small and entirely surrounded by housing.

Regards

[REDACTED]

Your time input chart really is unhelpful -
I guess it means all the activities listed
365 days per year? A nightmare!!

Licensing Act 2003 representation pro-forma

Should you wish to comment on the licence application please use this form to help you.
Please feel free to attach additional sheets.

You do not have to make any comment, and comments may be made in support of as well as
against the application, providing they refer to one or more of the licensing objectives (please
see the guidance notes for further advice).

Premises Name and address: Wray Crescent Park, Wray Crescent, London, N4

Your Name: [Redacted]

Interest: Resident of [Redacted] Property close to the Park.
(E.g. resident, business, TRA Chair, Councillor, solicitor)

Your Address: [Redacted]

Email: [Redacted]
Telephone: [Redacted]

Please comment on the licensing objectives below relevant to your concerns or observations,
you may also wish to include suggestions how your concerns could be addressed:

Public Nuisance

This - ie Wray crescent Park - is a small local Park surrounded on all sides by residential housing - It is used well by the local community with a play area for children of all ages & sports activities for ~~the~~ the local schools & clubs. Using it for the activities in this application would be disruptive, stress making & undesirable

Crime and Disorder

This week my catalytic converter was stolen from under my car in broad daylight - The police did nothing in spite of me having the car no. & the thieves driving their car at me - Others on local social media have suffered the same fate - in spite of even video evidence as the crime on their car took place!
* Clearly the police do not have the resources to deal with local crime as it is - we don't need Wray crescent to be turned into an attraction for more
It's irresponsible & unnecessary!



Protection of Children from Harm

The Park is a hub for local children -
close to A+M School.
Granting a licence would make them
vulnerable -

Public Safety

I wish my identity to be kept anonymous: Yes / No

We will treat representations as anonymous where there is a genuine reason to do so; if you wish your name and address details to be withheld then please explain the reason:

[Empty box for explanation of anonymity request]

Copies of this representation will be sent to the applicant, or their agent/solicitor, including name and address details (but other personal contact information such as telephone numbers and email addresses will be removed) unless you have specifically requested anonymity. Copies of this representation will be included in a report that will be available to the public and will be published on the council's website. The published on-line version of the report will have name and address details removed.

Signature:  Date: 18. 11. 2019.

Please ensure name and address details completed above

Return to:

Licensing Service
Licensing Team, Islington Council, 3rd Floor, 222 Upper St, London, N1 1XR.
Or by email to: licensing@islington.gov.uk

I will actively campaign against it
with my neighbours & the street.

Jones, Carol

From: [REDACTED]
Sent: 18 November 2019 16:00
To: Licensing
Subject: Proposed Premises Licence or Club Premises Certificate for Wray Crescent, Thorpdale Road

Good afternoon

I would like to lodge a strong objection for a daily 09:00-22:00 license. I anticipate that all of the activities listed on the sign, namely; plays films, live music, recorded music, performance of dance could be very intrusive in terms of noise as well as busyness of footfall / parking and potentially increasing amounts of antisocial behaviour.

I live in Tollington Place which is a peaceful, residential road. We already have a very restricted CPZ and I am concerned that residents and their visitors are going to find parking an issue.

It is already intrusive enough when there are occasional events run at the Cricket Club. What is not clear on the notice is where in Thorpdale Rd / Wray Crescent the club will be because those 2 roads are not joined at present. Are there proposed building works also? I believe it is not tolerable to have that level of activity for such extended hours in a residential area, let alone every day of the week, this will inevitably have an impact on residents with audiences etc coming and going..

There are such a wide variety of activities proposed all of which will bring a volume of 'spectators' as well as performers and sponsors. The proposal for this to happen for 11 hours a day every day is likely to impact the enjoyment I have of peacefulness and tranquility especially in my garden in terms of noise pollution as well as inside my house.

I am concerned also that with increasing numbers of people coming to the club that there will be littering, including smashed glasses / bottles outside the club as well as in the vicinity. The Park is an area where children play and people dog walk etc. That would be potentially dangerous for residents and visitors to Wray Park. There is already antisocial behaviour such as occasional sales of drugs on the streets in the area and I am concerned that would increase.

I am concerned about the potentially negative impact this will have on the value of property in the area and my home specifically. If any of those proposed activities happen in the outside space adjacent to or even in Wray Park I would feel hounded out of my home because of the noise pollution, there would be nowhere to escape it and the proposal that these activities are daily for 11 hours a day is absolutely shocking. When there is noise pollution from outside concerts etc in Finsbury Park we are forewarned and they certainly don't take place daily 365 days a year.

Please can you point me to some more detail than is included on the poster on the railings so that I can better understand where exactly the proposed club will be and what they are doing to mitigate noise, litter, vehicle pollution within their proposal to open a club.

Will there be an open public consultation meeting, if so when and where? Will the council be writing to residents in the area who might be housebound and so not see your notices? It is likely to be them who are most affected during the daytime when many are out at work and I am sure you would not wish to discriminate against the frail elderly or disabled.

Please can you acknowledge receipt of my objection and advise the decision making process that will happen as well as what part of this will be open to the public and how the outcome of the decision making will be communicated.

Best wishes

[REDACTED]

Sent from my iPhone

Jones, Carol

From: [REDACTED]
Sent: 01 December 2019 19:14
To: Licensing
Subject: Re Wray Crescent N4

From [REDACTED]

Licensing Act 2003- Premises Licence Application New
 Re Wray Crescent N4
 Your ref WK/190034742

Licensing Objectives

As a general point Wray Crescent Park is a small open space in a residential area, it already is widely used by people in the area, the schools next door, community gardeners, the cricketers, the Sunday footballers and many others. There is hardly a time when it is not being used by one of these groups, so your Monday to Sunday licensing proposal is going to deprive existing users. The park is enjoyed for relaxation and often has multiple use at the same time, if amplified sound was to be licensed then it would destroy the peace of the park for the existing users and nearby residents, and disrupt the wildlife.

1. Public Nuisance

- a) **No amplified music or public address systems. Music should be acoustic only.**
- b) Events should finish by 8pm.
- c) Events should be held only at weekends.
- d) There should be no alcohol served at any event.
- e) All events to have adequate toilet facilities placed well away from back gardens.
- f) All events to have prior environmental impact (carbon footprint etc) assessments.
- g) Assessment of effect extra traffic on grass surface quality.
- h) No ticketed events, free public access to all areas of the park at all times.
- i) Existing users to have priority over proposed one off users.
- j) Event organisers to be contracted to leave park litter free at the end of all events.

2. The prevention of crime and disorder.

- a) All events to have adequate police presence.
- b) No alcohol should be sold at any events.
- c) All events to take place only at weekends and to finish by 8pm.
- d) All events to have adequate toilet facilities placed well away from back gardens.
- e) No ticketed events, free public access to all areas of the park at all times.

3. Protection of Children from Harm

- a) All events to have adequate police presence.
- b) All events to take place only at weekends and to finish by 8pm.

4. Public Safety

- a) All events to have adequate police presence.
- b) No alcohol should be sold at any events.
- c) All events to take place only at weekends and to finish by 8pm.
- d) All events to have adequate toilet facilities placed well away from back gardens.
- e) No ticketed events, free public access to all areas of the park at all times.

**Islington Licensing Authority
Licensing Act 2003**

REPRESENTATION FORM FROM RESPONSIBLE AUTHORITIES (AMENDED)

Responsible Authority Environmental Protection

Your Name	Anne Brothers	
Job Title	Noise Liaison Officer	
Postal and email address	222 Upper Street, London N1 1XR anne.brothers@islington.gov.uk	
Contact telephone number	020 7527 3047	
Name of the premises you are making a representation about	Wray Crescent Open Space	
Address of the premises you are making a representation about	Thorpedale Road, London N4	
Which of the four licensing Objectives does your representation relate to?	Yes Or No	Please detail the evidence supporting your representation. Or the reason for your representation. Please use separate sheets if necessary
To prevent public nuisance	Yes	There is residential in close proximity. This is not compatible with the extent of timings on the application in relation to the relevant licensing objective.
Suggested conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Sub Committee to take into account. Please use separate sheets where necessary and refer to checklist.	See attached.	

Signed: Anne Brothers Date: 5 December 2019

Please return this form along with any additional sheets to: Licensing Support Team, Public Protection, 222 Upper Street, London N1 1XR or email to licensing@islington.gov.uk

This form must be returned within the Statutory Period. For more details please check with the Licensing Support Team on 020 7527 3031

Discussion.

The application states:

A large park surrounded by residential properties and near Finsbury park and Upper Holloway transport networks. The park houses the only cricket pitch in Islington. The park has a large pavilion and a park keeper on site and has been used for community events over the years, including very popular annual tea dances for older park users.

In relation to the provision of plays:

Most events will likely take place during the spring/summer, outdoors and during the lunchtime or early evening periods.

These could be plays or performances by schools, community groups, amateur dramatic groups or professional out-reach theatre production groups both local, national and international. Music may be amplified or acoustic.

In relation to the provision of films:

Both films and televised events may be shown. Sound/music will most likely be amplified.

Open air screenings will most likely take place in the warmer/dryer months. In the event live shows are shown, viewing times would depend on the event and where in the world it was taking place.

In relation to the provision of indoor sporting events:

This could include sports such as bowls, snooker, darts etc as well as the use of equipment such as golf, cricket and driving simulators.

In relation to the provision of live music:

These could be non-amplified or amplified music events such as classical recitals, choral or jazz etc during the day or early evening. Also amplified bands at evening events, both public and private hire. Again, most events are likely to take place in the dryer, warmer months or at public holidays and religious holidays.

In relation to recorded music:

Amplified music such as classical recitals, choral or jazz etc during the day or early evening. Also amplified music (disco/club) at evening events, both public and private hire.

In relation to the performance of dance:

These could be performances by schools, community groups, amateur dance groups or professional out-reach dance production groups whether local, national & international. or participatory events for specific demographic groups such as elderly people or adults with disabilities.

The timings applied for all the above activities are from 10:00 until 22:00.

The opening and closing times where the premises are available to the public are stated as 07:00 – 22:00. There is the following statement in relation to closing times:

Opening times remain the same throughout the year at 8am but closing times change depending on sunset. The latest closure is 9pm.

We query this closing time as the application is for the use until 22:00.

The Operating Schedule

In relation to the prevention of public nuisance states:

Unless otherwise agreed in writing the licensee shall appoint a suitably qualified and experienced noise control consultant to the approval of the licensing authority no later than 20 working days before the event.

The consultant shall liaise between all parties including the licensee, promoter, sound system supplier, sound engineer and licensing authority on all matters relating to noise control prior to and during the event. The consultant shall submit a noise control plan to the Council's Noise Team at least 15 working days before the event. If necessary, the noise consultant shall carry out a noise survey of the area, including identifying the nearest noise sensitive premises, background noise levels at the quietest times the event is planned for, the likely sources of noise and sound levels measured at 1 metre from the source of the noise and identify methods of noise attenuation to prevent noise nuisance to the nearest noise sensitive premises. For events likely to go beyond 22:30 or for more than 3 days, the noise consultant shall follow the council's ADVISORY NOTE ON SOUND INSULATION AND NOISE CONTROL CRITERIA FOR ENTERTAINMENT LICENSED PREMISES (a copy is available upon request to the Noise Team).

No amplification shall be used at the event unless the noise control plan has been implemented to the reasonable satisfaction of the Noise Team.

The licensee shall comply with any noise control requirements attached to the Licensing Authority's written consent that are submitted to the Licensee within 10 working days of the planned licensable event.

Posters to be displayed in a prominent position in and around the park at least seven days in advance to notify park users of forthcoming events. The information should also be displayed on the Council's website. The applicant and the organisers of the event should ensure that their contact details are available on the posters and the Council's website. These contact details should be available before and during the event.

Pollution Team objects to the application for the following reasons:

- The application is for Mondays to Sundays from 09:00 – 22:00. The proposal is that public will be permitted on site until 22:00. There are residential dwellings in very close proximity.
- An end time of 22:00 for events will lead to further noise after 22:00 while the equipment and staging is packed away and/or secured.
- The above noise management proposal is viable for the occasional TEN application for the site but is not workable for a full premises licence where different operators could be using the site for each event which may be more frequent than the current TEN regime permits. The above requirements are too onerous for individual operators to comply with. A standard needs to be set and adhered to.
- It will not be possible to control the outbreak of noise which will potentially be more frequent than the current TEN regime permits.
- On checking TENS that have previously been granted, they commonly end in the early evening and the site is normally cleared by 20:00 if not earlier. No TENS have been applied for or granted for this park since 2013.
- There is an error on the operating schedule in that it states:

"If necessary, the noise consultant shall carry out a noise survey of the area, including identifying the nearest noise sensitive premises, background noise levels at the quietest times the event is planned for, the likely sources of noise *and sound levels measured at 1 metre from the source of the noise.....*"

This should state "and sound levels measured 1 metre from the façade of the nearest noise sensitive premises."

- All events to end by 19:00 and the site to be cleared or secured and quiet by 20:00.

If Committee is minded to grant the premises licence Pollution Team suggests the following conditions:

For all events

- All events to end by 19:00 and the site to be cleared or secured and quiet by 20:00.
- Noise or vibration must not emanate from the premises so as to cause a nuisance to nearby properties.
- In order to establish the existing background noise level the applicant shall appoint a suitably qualified and experienced noise control consultant to the approval of the licensing authority no later than 20 working days before the premises licence comes into use
- The consultant shall liaise between all parties including the licensee, promoter, sound system supplier, sound engineer and licensing authority on all matters relating to noise control prior to the premises licence coming into use.
- The consultant shall submit a noise control plan to the Council's Noise Team at least 15 working days before the premises licence comes into use.
- Maximum permitted sound levels from a set monitoring point shall be quoted on the premises licence.
- In the event of a noise complaint substantiated by authorised officers, the licensee shall immediately reduce all levels of amplified sound until such works are carried out to contain sound and re-assess sound levels at the premises to the satisfaction of the Pollution Team.

In addition to the above for commercially led events the following noise criteria must be applied for concerts and events involving amplified music:

- The maximum music noise levels shall not exceed the existing background noise level by more than 15 dB(A) over a 15 minute period.
- The value used should be the arithmetic average of the hourly L_{A90} over the last four hours of the proposed music event or over the entire period of the proposed music event if scheduled to last for less than four hours.
- All events involving the use of amplification shall be monitored by an independent acoustic consultant at the cost of the operator. A written report shall be provided on request of the Pollution Team post-event.
- Where an event involves live amplified music or the exhibition of films the gates shall be staffed, crowd numbers shall be monitored and no alcohol shall be taken into the site.
- The licensee shall develop a Noise Management and Dispersal Policy to control noise coming from the venue, including people noise, and to control noise from customers either congregating outside or leaving the area. The Noise Management and Dispersal Policy shall be agreed with the Council's Licensing Authority and be reviewed and revised periodically or after incidences to ensure that public nuisance is prevented from recurring.
- The Noise Management and Dispersal Policy shall form part of any contract between Greenspace and the hirer of the space for any events.

Suggested conditions of approval consistent with the operating schedule

1. All events authorised by the Parks Service will subject to a thorough application process and consultation with local residents and/or Councillors, should there be any concerns around their suitability or potential to cause dispute.
2. The premises licence holder shall consult with the Licensing Police 28 days prior to any event taking place under this licence.
3. The premises licence holder will work closely with the Police to ensure the safe running of any events.
4. All event applicants will have to provide details of stewarding for the event.
5. Unless otherwise agreed with the Council Licensing team, a full operating plan, including general risk assessment, fire risk assessments, crowd management plan, noise management plan and a travel management plan shall be submitted to Council's Safety Advisory Group or an affiliate group of its members for approval prior to the licence taking effect.

(These would include but not be limited to the Police, the Event Safety Group, the London Fire & Emergency Planning Authority).

6. In the event that a serious assault is committed on the premises (or appears to have been committed) the management will immediately ensure that:
 - The police (and, where appropriate, the London Ambulance Service) are called without delay;
 - All measures that are reasonably practicable are taken to apprehend any suspects pending the arrival of the police;
 - The crime scene is preserved so as to enable a full forensic investigation to be carried out by the police; and
 - Such other measures are taken (as appropriate) to fully protect the safety of all persons present on the premises.
7. A detailed event operating plan shall be produced which outlines all the safety and emergency procedures for the events held in the park.
8. All event applicants will have to provide details of stewarding for the event.
9. Unless otherwise agreed with the Council Licensing team, a full operating plan, including general risk assessment, fire risk assessments, crowd management plan, noise management plan and a travel management plan shall be submitted to Council's Safety Advisory Group or an affiliate group of its members for approval prior to the licence taking effect.

(These would include but not be limited to the Police, the Event Safety Group, the London Fire & Emergency Planning Authority).

10. Prior approval is required from the Council Licensing team for the use of any pyrotechnics or special effects at the festival.

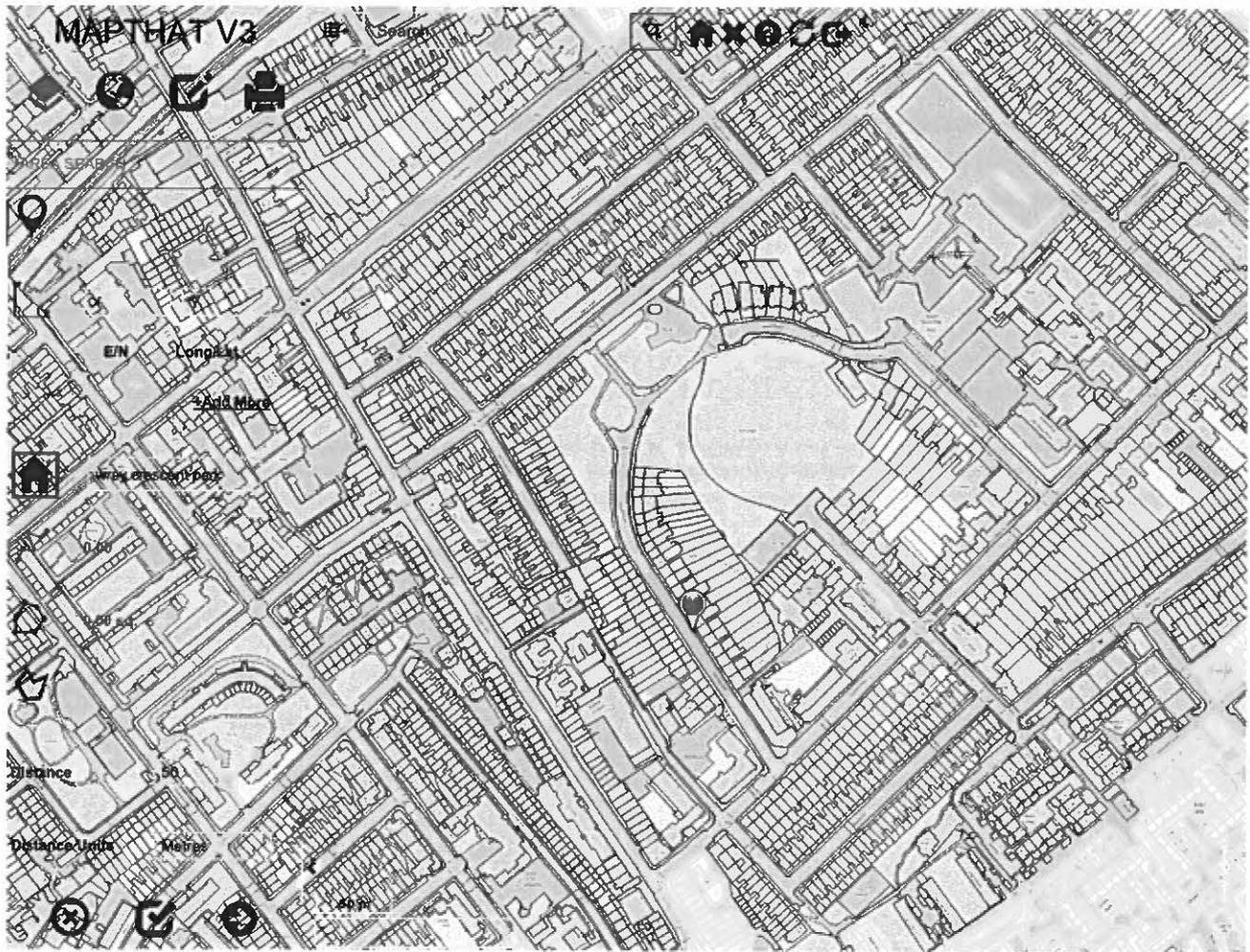
11. All drinks shall be served in plastic containers.
12. The licence shall fully comply with the requirements of the Fire Regulatory Reform Order 2005.
13. Unless otherwise agreed in writing the licensee shall appoint a suitably qualified and experienced noise control consultant to the approval of the licensing authority no later than 20 working days before the event.
14. The consultant shall liaise between all parties including the licensee, promoter, sound system supplier, sound engineer and licensing authority on all matters relating to noise control prior to and during the event. The consultant shall submit a noise control plan to the Council's Noise Team at least 15 working days before the event. If necessary, the noise consultant shall carry out a noise survey of the area, including identifying the nearest noise sensitive premises, background noise levels at the quietest times the event is planned for, the likely sources of noise and sound levels measured at 1 metre from the source of the noise and identify methods of noise attenuation to prevent noise nuisance to the nearest noise sensitive premises. For events likely to go beyond 22:30 or for more than 3 days, the noise consultant shall follow the council's ADVISORY NOTE ON SOUND INSULATION AND NOISE CONTROL CRITERIA FOR ENTERTAINMENT LICENSED PREMISES (a copy is available upon request to the Noise Team).
15. No amplification shall be used at the event unless the noise control plan has been implemented to the reasonable satisfaction of the Noise Team.
16. The licensee shall comply with any noise control requirements attached to the Licensing Authority's written consent that are submitted to the Licensee within 10 working days of the planned licensable event.
17. Posters to be displayed in a prominent position in and around the park at least seven days in advance to notify park users of forthcoming events. The information should also be displayed on the Council's website. The applicant and the organisers of the event should ensure that their contact details are available on the posters and the Council's website. These contact details should be available before and during the event.

Suggested conditions from the Noise and Pollution Team – Not agreed at the time the report was written

For All Events

18. All events to end by 19:00 and the site to be cleared or secured and quiet by 20:00.
19. Noise or vibration must not emanate from the premises so as to cause a nuisance to nearby properties.
20. In order to establish the existing background noise level the applicant shall appoint a suitably qualified and experienced noise control consultant to the approval of the licensing authority no later than 20 working days before the premises licence comes into use.
21. The consultant shall liaise between all parties including the licensee, promoter, sound system supplier, sound engineer and licensing authority on all matters relating to noise control prior to the premises licence coming into use.

22. The consultant shall submit a noise control plan to the Council's Noise Team at least 15 working days before the premises licence comes into use.
23. Maximum permitted sound levels from a set monitoring point shall be quoted on the premises licence.
24. In the event of a noise complaint substantiated by authorised officers, the licensee shall immediately reduce all levels of amplified sound until such works are carried out to contain sound and re-assess sound levels at the premises to the satisfaction of the Pollution Team.
25. The maximum music noise levels shall not exceed the existing background noise level by more than 15 dB(A) over a 15 minute period.
26. The value used should be the arithmetic average of the hourly LA90 over the last four hours of the proposed music event or over the entire period of the proposed music event if scheduled to last for less than four hours.
27. All events involving the use of amplification shall be monitored by an independent acoustic consultant at the cost of the operator. A written report shall be provided on request of the Pollution Team post-event.
28. Where an event involves live amplified music or the exhibition of films the gates shall be staffed, crowd numbers shall be monitored and no alcohol shall be taken into the site.
29. The licensee shall develop a Noise Management and Dispersal Policy to control noise coming from the venue, including people noise, and to control noise from customers either congregating outside or leaving the area. The Noise Management and Dispersal Policy shall be agreed with the Council's Licensing Authority and be reviewed and revised periodically or after incidences to ensure that public nuisance is prevented from recurring.
30. There shall be no events no Sundays or Bank Holidays.





Report of: Service Director, Public Protection

Meeting of:	Date:	Ward(s):
Licensing Sub-Committee - B	09/01/2020	Clerkenwell

	Exempt	Non-exempt
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SUBJECT: PREMISES LICENCE NEW APPLICATION
RE: 1 REBEL GYM, 407 ST JOHN'S STREET, LONDON EC1V 4AD

1. Synopsis

1.1 This is an application for a new premise licence under the Licensing Act 2003.

1.2 The new application is to allow:

- The provision of films, indoor sporting events, live music, recorded music and performance of dance from 10:00 until 00:00 Monday to Sunday.
- The provision of late night refreshment from 23:00 until 00:00 Monday to Sunday;
- The sale by retail of alcohol On and Off the premises from 10:00 until 00:00 Monday to Sunday;
- Opening hours 24 hours daily.

2. Relevant Representations

Licensing Authority	No
Metropolitan Police	No
Noise	Yes
Health and Safety	No

Trading Standards	No
Public Health	No
Safeguarding Children	No
London Fire Brigade	No
Local residents	No:
Other bodies	No:

3. Background

- 3.1 This property is not currently licensed and is primarily operating as a gym.
- 3.2 The Licensing Authority received one letter of representation in opposition to this application from Islington's Noise and Pollution Service. There have been discussions between the Noise Service and the applicants, however, at the time of writing the report, there has been no agreement reached between parties.

4. Planning Implications

- 4.1 The Planning & Development section have the following comments to make in relation to the above application:

The property has an approved gym use (D2). It is noted that the proposed licenced hours with regard to amplified music do not match the conditioned hours of the approved planning permission. The planning records indicate the following key applications:

- P2018/2725/FUL – Change of use from A3 restaurant to a gym (D2) or office (B1) – Approved with conditions 03/10/2018
*CONDITION 3: The gym (D2 use) and office (B1 use) hereby approved shall not operate outside the following hours:
07:00 to 23:00 hours Sunday to Thursdays, and
07:00 to 23:30 hours on Friday and Saturdays.*
- P2018/3468/S73 - Section 73 application to vary hours of use. 1 October 2018 for permission to 'change of use from A3 restaurant to a gym (D2) or office (B1)' to allow for a change to increase the opening hours 05:45 to 23:00 hours Sunday to Thursdays, and 05:45 to 23:30 hours Friday and Saturdays - Approved with conditions 05/12/2018
*CONDITION 3: The gym (D2 use) and office (B1 use) hereby approved shall not operate outside the following hours:
05:45 to 23:00 hours Sunday to Thursdays, and
05:45 to 23:30 hours Friday and Saturdays.*

There are no open enforcement cases in relation to the property.

5. Recommendations

- 5.1 To determine the application for a new premises licence under Section 17 of the Licensing Act 2003.
- 5.2 These premises are located in the Kings Cross Cumulative Impact Area therefore the Licensing Committee will need to consider Licensing Policy 3, which states that there is a presumption of refusal unless the Committee is satisfied that there will be no adverse cumulative impact on the licensing objectives.
- 5.3 If the Committee grants the application, it should be subject to:
- i. conditions prepared by the Licensing Officer which are consistent with the Operating Schedule (see appendix 3); and
 - ii. any conditions deemed appropriate by the Committee to promote the four licensing objectives (see appendix 3)

6. Reasons for recommendations

- 6.1 The Council is required to consider this application in the light of all relevant information, and if approval is given, it may attach such conditions as appropriate to promote the licensing objectives.

Appendices:

- Appendix 1: application form;
- Appendix 2: representations;
- Appendix 3: suggested conditions and map of premises location.

Background papers:

None.

Final report clearance:

Signed by:



19/12/19

Service Director – Public Protection

Date

Report author: Licensing Service

Tel: 020 75027 3031

E-mail: licensing@islington.gov.uk

**Application for a premises licence to be granted
under the Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

We One Rebel Limited apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description	
1 Rebel Gym - Angel, 407 St. John Street,	
Post town, London	Post code EC1V 4AD

Telephone number of premises (if any)

Non-domestic rateable value of premises

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as

- | | |
|---|--|
| <p>a) An individual or individuals*</p> <p>b) a person other than an individual*</p> <p style="padding-left: 40px;">i. as a limited company</p> <p style="padding-left: 40px;">ii. as a partnership</p> <p style="padding-left: 40px;">iii. as an unincorporated association or</p> <p style="padding-left: 40px;">iv. other (for example a statutory corporation)</p> <p>c) a recognised club</p> <p>d) a charity</p> <p>e) the proprietor of an educational establishment</p> <p>f) a health service body</p> <p>g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital</p> <p>h) the chief officer of police of a police force in England and Wales</p> | <p>Please tick <input type="checkbox"/></p> <p><input type="checkbox"/> please complete section (A)</p> <p><input checked="" type="checkbox"/> please complete section (B)</p> <p><input type="checkbox"/> please complete section (B)</p> |
|---|--|

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
 - Statutory function or
 - A function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr Mrs Miss Ms Other title (For example, Rev)

Surname First names

Date of Birth:	I am 18 years old or over <input type="checkbox"/>
Nationality: Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)	

Current postal address if different from premises address

Post Town Postcode

Daytime contact telephone number

Email address (optional)

Second Individual Applicant (if applicable)

Mr Mrs Miss Ms Other title (For example, Rev)

Surname First names

Date of Birth:	I am 18 years old or over <input type="checkbox"/>
Nationality: Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)	

Current postal address if different from premises address

Post Town Postcode

Daytime contact telephone number

Email address (optional)

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In case of a partnership or other joint nature (other than a body corporate), please give the name and address of each party concerned.

Name One Rebel Gym Ltd
Address 63 St Mary Axe London EC3A 8LE
Registered number (where applicable) [REDACTED]
Description of applicant (for example, partnership, company, unincorporated association etc.) Limited Company
Telephone number (if any)
E-mail address (optional)

Part 3 – Operating Schedule

When do you want the premises licence to start?
As soon as possible

Day Month Year

--	--	--	--	--	--	--	--	--	--

If you wish the licence to be valid only for a limited period,
when do you want it to end?

Day Month Year

--	--	--	--	--	--	--	--	--	--

If 5,000 or more people are expected to attend the premises at any one time,
please state the number expected to attend.

N/A

Please give a general description of the premises (please read guidance note 1)

1 Rebel Gym is a no-contract 'pay-as-you-train' fitness boutique with five locations in particular St Mary Axe, Broadgate, Southbank, Bayswater and Victoria and now looking to open a venue near Angel.

The gyms are renowned for their high intensity work out formats and have been recently described by GQ Magazine as "the king of gyms".

Clients pay per public session and can book Private Training sessions. Training sessions are intended to be novel and invigorating and played to a musical background with clients able to work out to live bands from time to time.

The boutiques are built to the highest standard with high levels of technology along with spacious changing facilities. The existing locations all offer food and drink provision branded as Roots & Bulbs.

Due to the high design qualities the premises lends itself for other purposes including private events such as product launches, client receptions or fashion shows.

The primary purpose of the building is personal fitness but for there to be space for socialisation with a limited facility to allow patrons to buy alcohol should they wish to do so. The principal function of the building is high intensity work outs. The application is to allow flexibility in the use of the premises for other income streams such as the private hire described above.

Licensable activities are sought to take place throughout the premises and will predominantly be related to the operation of the gym from time to time for hospitality purposes.

The layout of the premises is proposed in accordance with the plans deposited with the Licensing Authority with this application and being

Ground Floor – 18-005

All licensable activities are to take place internally in the area outlined in red.

The following permitted licensing hours for the premises are applied for in respect the retail of alcohol and regulated entertainments

Monday to Sunday 10:00 to 00:00 hours.

In respect of New Year's Eve application is made to allow the premises to operate from 10:00 on 31st December until 03:00 on the 2nd January thereby providing extended hours.

Application is made to permit the provision of late night refreshment after 23:00 hours.

The premises will seek to close 1 hour after the cessation of licensable activities i.e. 01:00 hours or earlier should licensable activities conclude prior to the final permitted time.

However for non licensable activities i.e. the undertaking of exercise within the gym the facilities are available 24 hours per day and therefore the premises is open at all times.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

Please tick yes

Provision of regulated entertainment (please read guidance note 2)

- a) Plays (if ticking yes, fill in box A)
- b) Films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both - please tick {Y} (please read guidance note 3).	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 4)	Both	
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both – please tick {Y}(please read guidance note 3).	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	10:00	00:00	Please give further details here (please read guidance note 4) As stated in Part 3 above. There shall be no films shown to a close seated audience	Both	<input type="checkbox"/>
Tue	10:00	00:00			
Wed	10:00	00:00	State any seasonal variations for the exhibition of films (please read guidance note 5) N/A – save as below		
Thur	10:00	00:00			
Fri	10:00	00:00	Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6) When hours for sale of alcohol are extended hereunder these hours are also extended (see box J below)		
Sat	10:00	00:00			
Sun	10:00	00:00			

C

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)		
Day	Start	Finish	As stated in Part 3 above and restricted to traditional pub games in the presence of an audience, including (but not limited to) darts, pool, snooker, dominos and similar		
Mon	10:00	00:00	State any seasonal variations for indoor sporting events (please read guidance note 5) N/A – save as below		
Tue	10:00	00:00			
Wed	10:00	00:00	Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6) When hours for sale of alcohol are extended hereunder these hours are also extended (see box J below)		
Thur	10:00	00:00			
Fri	10:00	00:00			
Sat	10:00	00:00			
Sun	10:00	00:00			

D

Boxing or wrestling entertainment Standard days and timings (please read guidance note 7)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick {Y}(please read guidance note 3).	Indoors	
				Outdoors	
				Both	
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 4)		
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick {Y}(please read guidance note 3).	Indoors	<input checked="" type="checkbox"/>
				Outdoors	
				Both	
Day	Start	Finish			
Mon	10:00	00:00	Please give further details here (please read guidance note 4) Live music and amplified voice as stated in part 3 above.		
Tue	10:00	00:00			
Wed	10:00	00:00	State any seasonal variations for the performance of live music (please read guidance note 5)		
Thur	10:00	00:00			
Fri	10:00	00:00	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 6) When hours for sale of alcohol are extended hereunder these hours are also extended (see box J below)		
Sat	10:00	00:00			
Sun	10:00	00:00			

F

Recorded music Standard days and timings (please read guidance note 7)			Will the playing of recorded music take place indoors or outdoors or both – please tick {Y} (please read guidance note 3).	Indoors	✓
				Outdoors	
				Both	
Day	Start	Finish			
Mon	10:00	00:00	Please give further details here (please read guidance note 4)		
Tue	10:00	00:00	Recorded music, including juke box, with or without a DJ, during normal business hours or as part of functions and including audience participation as specified in part 3 above.		
Wed	10:00	00:00	State any seasonal variations for playing recorded music (please read guidance note 5)		
Thur	10:00	00:00	N/A – save as below		
Fri	10:00	00:00	Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat	10:00	00:00			
Sun	10:00	00:00	When hours for sale of alcohol are extended hereunder these hours are also extended (see box J below)		

G

Performances of dance Standard days and timings (please read guidance note 7)			Will the performance of dance take place indoors or outdoors or both – please tick {Y} (please read guidance note 3).	Indoors	✓
				Outdoors	
				Both	
Day	Start	Finish			
Mon	10:00	00:00	Please give further details here (please read guidance note 4)		
Tue	10:00	00:00	As stated in Part 3 above		
Wed	10:00	00:00	State any seasonal variations for the performance of dance (please read guidance note 5)		
Thur	10:00	00:00	N/A – save as below		
Fri	10:00	00:00	Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat	10:00	00:00			
Sun	10:00	00:00	When hours for sale of alcohol are extended hereunder these hours are also extended (see box J below)		

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick {Y} (please read guidance note 3).	Indoors	
				Outdoors	
Mon				Both	
Tue			Please give further details here (please read guidance note 4)		
Wed					
Thur					
Fri			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 5)		
Sat					
Sun					
			Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 6)		

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick {Y} (please read guidance note 3).		Indoors	✓
Day	Start	Finish			Outdoors	
Mon	23:00	00:00			Both	
Tue	23:00	00:00			Please give further details here (please read guidance note 4) As stated in Part 3 above	
Wed	23:00	00:00				
Thur	23:00	00:00				
Fri	23:00	00:00	State any seasonal variations for the provision of late night refreshment (please read guidance note 5)			
Sat	23:00	00:00	N/A – save as below			
Sun	23:00	00:00	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 6)			
			When hours for sale of alcohol are extended hereunder these hours are also extended (see box J below)			

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption (Please tick box Y) (please read guidance note 8)	On the premises	
				Off the premises	
Day	Start	Finish		Both	<input checked="" type="checkbox"/>
Mon	10:00	00:00	State any seasonal variations for the supply of alcohol (please read guidance note 5)		
Tue	10:00	00:00			
Wed	10:00	00:00			
Thur	10:00	00:00	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6)		
Fri	10:00	00:00			
Sat	10:00	00:00			
Sun	10:00	00:00	New Years Eve: 10:00 31 st December to 03:00 hours New Years Day.		

State the name and details of the individual whom you wish to specify on the licence as premises supervisor	
Name:	[REDACTED]
Date of Birth:	[REDACTED]
Address:	[REDACTED]
Postcode:	[REDACTED]
Personal Licence number (if known):	[REDACTED]
Issuing licensing authority (if known)	[REDACTED]

K

<p>Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9)</p> <p>NONE save for the presence of AWP machines the use of which is not permitted by persons under the age of 18</p>
--

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variation (please read guidance note 5) Please see box J above
Day	Start	Finish	Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6) The premises will close 30 minutes after the end of the non-standard timings identified in box J above.
Mon	00:00	23:59	
Tue	00:00	23:59	
Wed	00:00	23:59	
Thur	00:00	23:59	
Fri	00:00	23:59	
Sat	00:00	23:59	
Sun	00:00	23:59	

M

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 10)

Rebel Gym are now a well established gym provider within London operating at five locations, three of which have the benefit of a Premises Licence. The provision of retail sale of alcohol and regulated entertainment is ancillary to the operation of the gym.

The above is provided by way of explanation and is not intended to be converted into conditions.

No further risks have been identified which need to be addressed, save as below:

1. The use of doorstaff will be risk assessed on an ongoing basis by the license holder or premises supervisor. Where engaged, door staff shall be licensed by the Security Industry Authority.
2. Staff will receive training on matters concerning underage sales, drugs policies, and operating procedures.
3. There shall be a zero tolerance policy in relation to drugs at the premises and there shall be regular checks by management to prevent the use of drugs by patrons. Drugs seized shall be stored securely and handed to the police.
4. The premises will operate a proof of age scheme and will require photographic identification from any person who appears to be under the age of 21 years.
5. The management of the premises will liaise with Police on issues of local concern or disorder.
6. Where CCTV is installed with recording facilities such recordings shall be retained for a period of 31 days and made available within a reasonable time upon request by the police.

c) Public safety

No further risks have been identified which need to be addressed, save as below:

1. To comply with the reasonable requirements of the fire officer from time to time.
2. The premises will have adequate safety and fire fighting equipment and such equipment will be maintained in good operational order.
3. Staff will be trained on matters of safety, evacuation and use of emergency equipment as required.

4. Spillages and breakages will be removed as soon as possible to reduce the risk to patrons and staff.
5. Fire Exits and means of escape shall be kept clear and in good operational condition.

d) The prevention of public nuisance

No further risks have been identified which need to be addressed, save as below:

1. Where appropriate, prominent, clear and legible notices shall be displayed at all exits requesting the public respect the needs of local residents and to leave the premises and area quietly.
2. Patrons will be encouraged by staff to leave quietly and respect the interests of the occupiers of any nearby noise sensitive premises. Where appropriate the licensee or a suitable staff member will monitor patrons leaving at closing time
3. Noise or vibration shall not emanate from the premises so as to cause a nuisance to nearby properties.

e) The protection of children from harm

No further risks have been identified which need to be addressed, save as below:

1. The restrictions set out in the Licensing Act 2003 will apply. No unusual or additional risks of harm to children have been identified.
2. No films or videos of any description will be shown so that they can be viewed by persons under the age of any applicable BBFC/Local Authority certification.
3. Children under the age of 16 shall not be permitted to enter or remain at the premises after 21:00 unless attending a pre booked function.
4. There shall be adequate controls in place including staff training to safeguard against the sale of alcohol to persons under 18 years.
5. The premises supervisor or appointed staff member shall ensure that when children are admitted to the premises their presence is not inconsistent with the style of operation of the premises at that time and the licensable activities that are being carried out.
6. Policies in relation to children shall be adequately communicated to patrons by staff or through appropriate signage.

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected
- {Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships} I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

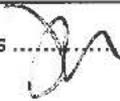
IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT

WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant’s solicitor or other duly authorised agent. (Please read guidance note 11). **If signing on behalf of the applicant please state in what capacity.**

Declaration	<ul style="list-style-type: none"> {Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership} I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)
--------------------	---

Signature: John Gaunt & Partners 

Date: 29th October 2019

Capacity: Solicitors.....

For joint applications signature of 2nd applicant or 2nd applicant’s solicitor or other authorised agent. (Please read guidance note 13). **If signing on behalf of the applicant please state in what capacity.**

Signature: John Gaunt & Partners

Date:.....

Capacity: Solicitors.....

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 14)	
John Gaunt & Partners Omega Court 372 Cemetery Road	
Post town Sheffield	Post code S11 8FT
Telephone number (if any)	0114 2668664
If you would prefer us to correspond with you by e-mail, your e-mail address (optional) mhazlewood@john-gaunt.co.uk	

Notes for Guidance

- Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23:00 on any day, provided that the audience does not exceed 500.



**Islington Licensing Authority
Licensing Act 2003**

REPRESENTATION FORM FROM RESPONSIBLE AUTHORITIES

Responsible Authority Environmental Protection

Your Name	Anne Brothers	
Job Title	Noise Liaison Officer	
Postal and email address	222 Upper Street, London N1 1XR anne.brothers@islington.gov.uk	
Contact telephone number	020 7527 3047	
Name of the premises you are making a representation about	Rebel Gym	
Address of the premises you are making a representation about	Angel Building, 407 St John Street, EC1V 4AB	
Which of the four licensing Objectives does your representation relate to?	Yes Or No	Please detail the evidence supporting your representation. Or the reason for your representation. Please use separate sheets if necessary
To prevent public nuisance	Yes	From the plan and other details given on the application it is not possible to determine where the proposed gym is located in the building in relation to other business premises there. The only detail given is that it is located on the mezzanine floor. There are also no details given of access/egress in relation to the building or the layout of the premises – where any bar will be located etc. Therefore Pollution Team recommends the inclusion of the following licence conditions should Committee be minded to grant this application.
Suggested conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Sub Committee to take into account. Please use separate sheets where necessary and refer to checklist.	<ul style="list-style-type: none"> • The sound insulation properties of the premises shall be monitored, maintained and adapted as necessary to ensure that amplified sound played within the premises does not cause nuisance or undue disturbance to occupiers of nearby premises. • If speakers are attached to the structure they shall be mounted on flexible fixings and shall be positioned away from the ceiling. • Except for access and egress all windows and doors shall be kept closed • In the event of a noise complaint substantiated by authorised officers, the licensee shall reduce all levels of amplified sound until such works are carried out to contain sound and re-assess sound levels at the premises to the satisfaction of the Pollution Team. 	

- In the event of noise nuisance being established, the licensee shall appoint an acoustic consultant accredited by the Institute of Acoustics or the Association of Noise Consultants to install an entertainment noise control system and come to agreements with the Council regarding maximum levels of amplified sound at the premises.
- If the above licence condition is required, the agreed maximum levels of amplified sound shall be expressed on the premises licence.
- If a noise limiting device or devices are installed then the entertainment noise control system shall be monitored, checked and calibrated as necessary, so that the levels approved by the Council, are not exceeded.
- If a limiter is installed the controls for the entertainment noise control system shall be located in a secure, lockable cupboard or similar location. The entertainment noise control system is to be independent of control by persons other than the licensee. Access to the entertainment noise control system is to be restricted to the Licensee or a designated manager.
- Drinks shall not be taken outside in open containers for consumption apart from to customers seated in any authorised area for external tables and chairs.
- The last sale of alcohol shall be 30 minutes before the stated closing time.
- The licensee shall develop a Noise Management and Dispersal Policy to control noise coming from the venue, including people noise, and to control noise from customers either congregating outside or leaving the area. The Noise Management and Dispersal Policy shall be agreed with the Council's Licensing Authority and be reviewed and revised periodically or after incidences to ensure that public nuisance is prevented from recurring.

Signed: Anne Brnner

Date: 26 November 2019

Please return this form along with any additional sheets to: Licensing Support Team, Public Protection, 222 Upper Street, London N1 1XR or email to licensing@islington.gov.uk

This form must be returned within the Statutory Period. For more details please check with the Licensing Support Team on 020 7527 3031

Suggested conditions of approval consistent with the operating schedule

1. The use of doorstaff will be risk assessed on an ongoing basis by the licence holder or premises supervisor. Where engaged, doorstaff shall be licensed by the Security Industry Authority.
2. Staff will receive training on matters concerning underage sales, drugs policies and operating procedures.
3. There shall be a zero tolerance policy in relation to drugs at the premises and there shall be regular checks by management to prevent the use of drugs by patrons. Drugs seized shall be stored securely and handed to the Police.
4. The premises shall operate a proof of drugs scheme and will require photographic identification from any person who appears to be under the age of 21 years.
5. The management of the premises shall liaise with Police on issues local concern of disorder.
6. Where CCTV is installed with recording facilities such as recordings shall be retained for a period of 31 days and made available within a reasonable time upon request by the Police.
7. To comply with the reasonable requirements of the fire officer from time to time.
8. The premises will have adequate safety and fire fighting equipment and such equipment will be maintained in good operational order.
9. Staff shall be trained on matters of safety, evacuation and use of emergency equipment as required.
10. Spillages and breakages will be removed as soon as possible to reduce the risk to patrons.
11. Fire Exits and means of escape shall be kept clear and in good operational condition.
12. Where appropriate, prominent, clear and legible notices shall be displayed at all exits requesting the public to respect the needs of local residents and to leave the premises and area quietly.
13. Patrons shall be encouraged b staff to leave quietly and respect the interested of the occupiers of any nearby noise sensitive properties. Where appropriate the licensee or a suitable staff member shall monitor patrons leaving at closing time.
14. Noise or vibration shall not emanate from the premises so as to cause a nuisance to nearby properties.
15. No films or videos of any description will be shown which could be viewed by persons under the age of any appropriate BBFC/Local Authority Certification.
16. Children under the age of 16 shall not be permitted to enter or remain at the premises after 21:00 unless attending a pre booked function.
17. There shall be adequate controls in place including staff training to safeguard the sale of alcohol to persons under 18 years.

18. Policies in relation to children shall be adequately communicated to patrons by staff or through appropriate signage.

Suggested conditions from the Noise and Pollution Team – Not agreed at the time the report was written

19. The sound insulation properties of the premises shall be monitored, maintained and adapted as necessary to ensure that amplified sound played within the premises does not cause nuisance or undue disturbance to occupiers of nearby premises.
20. If speakers are attached to the structure they shall be mounted on flexible fixings and shall be positioned away from the ceiling.
21. Except for access and egress all windows and doors shall be kept closed.
22. In the event of a noise complaint substantiated by authorised officers, the licensee shall reduce all levels of amplified sound until such works are carried out to contain sound and re-assess sound levels at the premises to the satisfaction of the Pollution Team.
23. In the event of noise nuisance being established, the licensee shall appoint an acoustic consultant accredited by the Institute of Acoustics or the Association of Noise Consultants to install an entertainment noise control system and come to agreements with the Council regarding maximum levels of amplified sound at the premises.
24. If the above licence condition is required, the agreed maximum levels of amplified sound shall be expressed on the premises licence.
25. If a noise limiting device or devices are installed then the entertainment noise control system shall be monitored, checked and calibrated as necessary, so that the levels approved by the Council, are not exceeded.
26. If a limiter is installed the controls for the entertainment noise control system shall be located in a secure, lockable cupboard or similar location. The entertainment noise control system is to be independent of control by persons other than the licensee. Access to the entertainment noise control system is to be restricted to the Licensee or a designated manager.
27. Drinks shall not be taken outside in open containers for consumption apart from to customers seated in any authorised area for external tables and chairs.
28. The last sale of alcohol shall be 30 minutes before the stated closing time.
29. The licensee shall develop a Noise Management and Dispersal Policy to control noise coming from the venue, including people noise, and to control noise from customers either congregating outside or leaving the area. The Noise Management and Dispersal Policy shall be agreed with the Council's Licensing Authority and be reviewed and revised periodically or after incidences to ensure that public nuisance is prevented from recurring.

Suggested conditions from the Police – Agreed

30. CCTV shall be installed, operated, and maintained, to function all times that the premises is open for licensable activities . Said CCTV will comply with the following criteria:
- (a) The licensee will ensure that the system is checked every two weeks to ensure that the system is working properly and that the date and time are correct.
 - (b) A record of these checks, showing the date and name of the person checking, will be kept and made available to the police or other authorised officer on request;
 - (c) The Police will be informed if the system will not be operating for longer than one day of business for any reason;
 - (d) One camera will show a close-up of the entrance to the premises, to capture a clear, full length image of anyone entering;
 - (e) The system will provide coverage of the interior of the premises, save for sensitive/private areas such as toilets and changing rooms, and any exterior part of the premises accessible to the public;
 - (f) The system will record in real time and recordings will be date and time stamped;
 - (g) The system will be specified so as to operate satisfactorily regardless of lighting conditions;
 - (h) During opening hours, at least 1 member of staff on duty will be able to operate the system sufficiently to allow Police or authorised Council officers to view footage on request;
 - (i) Recordings will be kept for a minimum of 31 days;
 - (j) Footage will be provided free of charge to the police or other authorised officers upon request (subject to the Data Protection Act 1998) within 24 hours of any request.
31. An incident log shall be kept at the premises, and made available upon request to the police or an authorised officer, which will record:
- (a) Any and all allegations of crime and/or disorder reported at the venue;
 - (b) Any and all complaints received by any party;
 - (c) Any faults in the CCTV system;
 - (d) Any visit by a relevant authority or emergency service;
 - (e) Any and all ejections of patrons;
 - (f) Any and all seizures of drugs or offensive weapons;
 - (g) Any refusal of the sale of alcohol.
32. In the event that crime or serious disorder is, or appears to have been, committed on the premises, the management will immediately ensure that:
- (a) The police and, where appropriate, the London Ambulance Service, are called immediately;
 - (b) As far as is safe and reasonable practicable, all measures will be taken to apprehend any identified suspects pending the arrival of the police;
 - (c) As far as is safe and reasonable practicable, all measures will be taken to preserve any identified crime scene pending the arrival of the police.
33. The premises licence holder shall ensure that all sales staff receive appropriate training in relation to managing conflict and health and safety of the public and staff. Training documents shall be signed and dated and will be held in a suitable hard-copy log, to be made available to a Police Officer or Council Officer upon request. Said records shall be retained for at least 12 months.
34. The licensee shall ensure that the management and staff prevent the admission of, and ensure the prompt departure from the premises of, any and all drunk and or disorderly people or other people displaying signs of other substance use, without causing any disorder.

35. The premises will operate the 'Challenge 25' proof of age scheme.
 - (a) All staff will be fully trained in its operation;
 - (b) Only suitable forms of photographic identification, such as passport or UK driving licence, or holograph equipped 'PASS' scheme cards, will be accepted.
36. The premises use as an event venue will be ancillary to its primary purpose as a gym.
37. On any and all occasions when the venue is used as an event venue or employed for private bookings including licensable activities, the management shall complete a risk assessment to include consideration for the employment of SIA door supervisors. Said risk assessment will be held in paper/digital form and made available to the police upon request.



Aetria House
2 to 12

The Blue Angel
(PH)

The Angel Building

GOSWELL ROAD

ST JOHN STREET

Page 121

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OSM

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Environment & Regeneration
Municipal Office, 222 Upper Street, N1 1XR

Report of: **Service Director, Public Protection**

Meeting of:	Date:	Ward(s):
Licensing Sub-Committee - B	09/01/2020	Tollington

	Exempt	Non-exempt
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SUBJECT: PREMISES LICENCE VARIATION APPLICATION
RE: DOMINO'S PIZZA, 598-602 HOLLOWAY ROAD,
LONDON N19 3PH

1. Synopsis

- 1.1 This is an application for a variation of the premise licence under the Licensing Act 2003.
- 1.2 The premises currently holds a licence allowing
 - The provision of late night refreshment, Sundays to Thursdays, from 23:00 until 00:00 and on Fridays and Saturdays from 23:00 until 01:00.
 - The premises is open to the public, Sundays to Thursday 11:00 until 00:00 and on Fridays and Saturdays, from 11:00 until 01:00
- 1.3 The new application is to allow:
 - The provision of late night refreshment, Sundays to Thursdays, from 23:00 until 01:00 and on Fridays and Saturdays, from 23:00 until 02:00.

2. Relevant Representations

Licensing Authority	Yes
Metropolitan Police	No: Conditions agreed
Noise	No

Health and Safety	No
Trading Standards	No
Public Health	No
Safeguarding Children	No
London Fire Brigade	No
Local residents	Yes:2 local residents
Other bodies	No:

3. Background

- 3.1 In October 2005 an application was submitted for a New Premises Licence.
- 3.2 The premises licence application was heard before the Licensing sub-committee on 11 January 2006 where it was granted.
- 3.3 On 17 January 2019 the licence was transferred from A & A Pizza Company Ltd to Aurous Pizza Ltd, T/A Dominos Pizza.

4. Planning Implications

- 4.1 The Planning team have made the following comments: The property has an established A5 (Hot Food Takeaway) use, Street view images show that Domino's Pizza have been operating from the site since at least June 2008, with no in house dining offered (therefore not A3)
- 4.2 The planning records indicate the following application: PO11427-Change of use of ground floor and basement to restaurant (Class A3) and erection of rear flue. -Approved with conditions 04/03/2002.

Condition 2- The use hereby permitted shall be restricted to the following hours:
Monday to Saturday, 8.00am to 11.30pm-Sundays, Bank Holidays and Public Holidays
8.00am to 11.0pm.

Reason – To safeguard the amenities of neighbouring properties and the area generally.

- 4.3 It is noted that neither the existing licensed hours of operation, nor the proposed hours of operation accord with the planning condition hours of operation.
- 4.4 There are no open enforcement cases in relation to the property.

5. Recommendations

- 5.1 To determine the application for a variation of premises licence under Section 34 of the Licensing Act 2003.

5.2 These premises are located in the Holloway and Finsbury Park Cumulative Impact Area therefore the Licensing Committee will need to consider Licensing Policy 3, which states that there is a presumption of refusal unless the Committee is satisfied that there will be no adverse cumulative impact on the licensing objectives.

5.3 If the Committee grants the application it should be subject to:

- i. conditions prepared by the Licensing Officer which are consistent with the Operating Schedule (see appendix 3); and
- ii. any conditions deemed appropriate by the Committee to promote the four licensing objectives.(see appendix 3)

6. Reasons for recommendations

6.1 The Council is required to consider this application in the light of all relevant information, and if approval is given, it may attach such conditions as appropriate to promote the licensing objectives.

Appendices:

Appendix 1: application form; and current premises licence

Appendix 2: representations;

Appendix 3: suggested conditions and map of premises location.

Background papers:

None.

Final report clearance:

Signed by:



19/12/19

Service Director – Public Protection

Date

Report author: Licensing Service

Tel: 020 75027 3031

E-mail: licensing@islington.gov.uk



* required information

Section 1 of 18

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference This is the unique reference for this application generated by the system.

Your reference You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant? Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

- Yes
- No

Applicant Details

* First name

* Family name

* E-mail

Main telephone number Include country code.

Other telephone number

Indicate here if you would prefer not to be contacted by telephone

Are you:
 Applying as a business or organisation, including as a sole trader
 Applying as an individual
A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

Is your business registered in the UK with Companies House? Yes No
Note: completing the Applicant Business section is optional in this form.

Registration number

Business name If your business is registered, use its registered name.

VAT number Put "none" if you are not registered for VAT.

Legal status

Continued from previous page...

Your position in the business

Home country

The country where the headquarters of your business is located.

Registered Address

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Section 2 of 18

APPLICATION DETAILS

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

I/we, as named in section 1, being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in section 2 below.

* Premises Licence Number

Are you able to provide a postal address, OS map reference or description of the premises?

- Address OS map reference Description

Postal Address Of Premises

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Premises Contact Details

Telephone number

Continued from previous page...

Non-domestic rateable value of premises (£)

14,975.5

Section 3 of 18

VARIATION

Do you want the proposed variation to have effect as soon as possible? Yes No

Do you want the proposed variation to have effect in relation to the introduction of the late night levy?

Yes No

You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Describe Briefly The Nature Of The Proposed Variation

Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.

Our Premises Licence currently allows us to trade Sundays to Thursday from 11.00am to 00.00 and 11.00am to 01.00am on Fridays and Saturdays. We wish to vary the trading hours to 11.am to 01.00am Sundays to Thursdays and from 11.00am to 02.00am on Fridays and Saturdays.

Section 4 of 18

PROVISION OF PLAYS

[See guidance on regulated entertainment](#)

Will the schedule to provide plays be subject to change if this application to vary is successful?

Yes No

Section 5 of 18

PROVISION OF FILMS

[See guidance on regulated entertainment](#)

Will the schedule to provide films be subject to change if this application to vary is successful?

Yes No

Section 6 of 18

PROVISION OF INDOOR SPORTING EVENTS

Continued from previous page...

[See guidance on regulated entertainment](#)

Will the schedule to provide indoor sporting events be subject to change if this application to vary is successful?

- Yes No

Section 7 of 18

PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

[See guidance on regulated entertainment](#)

Will the schedule to provide boxing or wrestling entertainments be subject to change if this application to vary is successful?

- Yes No

Section 8 of 18

PROVISION OF LIVE MUSIC

[See guidance on regulated entertainment](#)

Will the schedule to provide live music be subject to change if this application to vary is successful?

- Yes No

Section 9 of 18

PROVISION OF RECORDED MUSIC

[See guidance on regulated entertainment](#)

Will the schedule to provide recorded music be subject to change if this application to vary is successful?

- Yes No

Section 10 of 18

PROVISION OF PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will the schedule to provide performances of dance be subject to change if this application to vary is successful?

- Yes No

Section 11 of 18

PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will the schedule to provide anything similar to live music, recorded music or performances of dance be subject to change if this application to vary is successful?

- Yes No

Section 12 of 18

PROVISION OF LATE NIGHT REFRESHMENT

Continued from previous page...

Will the schedule to provide late night refreshment be subject to change if this application to vary is successful?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the provision of late night refreshment take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

The Premises consist of a home delivery Store. The vast majority of the pizza orders are delivered, the rest collected for consumption off the premises.

Continued from previous page...

State any seasonal variations.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

N/A

Non standard timings. Where the premises will be used for the provision of late night refreshment at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

N/A

Section 13 of 18

SUPPLY OF ALCOHOL

Will the schedule to supply alcohol be subject to change if this application to vary is successful?

- Yes No

Section 14 of 18

ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children.

Provide information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

N/A

Section 15 of 18

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

Continued from previous page...

WEDNESDAY

Start	<input type="text" value="23:00"/>	End	<input type="text" value="01:00"/>
Start	<input type="text"/>	End	<input type="text"/>

THURSDAY

Start	<input type="text" value="23:00"/>	End	<input type="text" value="01:00"/>
Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

Start	<input type="text" value="23:00"/>	End	<input type="text" value="02:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

Start	<input type="text" value="23:00"/>	End	<input type="text" value="02:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text" value="23:00"/>	End	<input type="text" value="01:00"/>
Start	<input type="text"/>	End	<input type="text"/>

State any seasonal variations.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

N/A

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

N/A

Identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

None

I have enclosed the premises licence

Continued from previous page...

I have enclosed the relevant part of the premises licence

Reasons why I have failed to enclose the premises licence or relevant part of premises licence.

Section 16 of 18

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

Please see attached

b) The prevention of crime and disorder

c) Public safety

Please see attached

d) The prevention of public nuisance

Please see attached

e) The protection of children from harm

Please see attached

Section 17 of 18

NOTES ON REGULATED ENTERTAINMENT

Continued from previous page...

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

Section 18 of 18

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Variation Fees are determined by the non-domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £87000 £315.00

Band D - £87001 to £125000 £450.00*

Band E - £125001 and over £635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £125000 £900.00

Band E - £125001 and over £1,905.00

If you own a large premise you are subject to additional fees based upon the number in attendance at any one time

Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39999 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

* Fee amount (£)

295.00

DECLARATION

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Ticking this box indicates you have read and understood the above declaration

Continued from previous page...

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name	<input type="text" value="Haroon Zafar"/>
* Capacity	<input type="text" value="Chief Compliance Officer"/>
* Date	<input type="text" value="13"/> / <input type="text" value="11"/> / <input type="text" value="2019"/> dd mm yyyy

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/islington/change-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

OFFICE USE ONLY

Applicant reference number	<input type="text" value="Holloway Road"/>
Fee paid	<input type="text"/>
Payment provider reference	<input type="text"/>
ELMS Payment Reference	<input type="text"/>
Payment status	<input type="text"/>
Payment authorisation code	<input type="text"/>
Payment authorisation date	<input type="text"/>
Date and time submitted	<input type="text"/>
Approval deadline	<input type="text"/>
Error message	<input type="text"/>
Is Digitally signed	<input type="checkbox"/>

[1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#) [14](#) [15](#) [16](#) [17](#) [18](#) [Next >](#)

THE STEPS WE INTEND TO TAKE TO PROMOTE THE FOUR LICENSING OBJECTIVES

A. General – All four Licensing Objectives

The store is a franchise of the worldwide Domino's home delivery pizza chain.

Dominos has been in business for more than 40 years and during that time, has developed a system of business which primarily involves a home delivery service. Whilst it is possible to collect our products from the store, the vast majority of our business is delivering pizzas and other products we sell, to people's homes.

We are governed by the rigorous standards set out in the Dominos' Franchise Agreement and these relate to all aspects of operating the business, from the preparation of ingredients right through to the manner in which the product is delivered to our customers.

We are mindful of our obligations to our staff, and others (e.g. local residents) that may be affected by the operation of our business.

Our store is adequately staffed so as to allow the proper management of the premises and supervision of those who visit them.

The Domino's system does not allow the sale of alcohol.

Where customers visit the store, our pizzas are supplied to them in closed cardboard boxes and the nature and size of the product is conducive to being taken home for consumption, rather than being eaten whilst walking along.

B. The Prevention of Crime and Disorder

We will actively co-operate with the local police to ensure that we are made aware of particular problems which affect the area and which may potentially affect our store.

We will not countenance the use or supply of illegal drugs and our staff will inform the police immediately of any such suspected activity on or in the vicinity of the store.

Our employment policies are designed to ensure we recruit professional and reputable staff.

C. Public Safety

The premises comply with all requisite health and safety legislation.

We carry out regular Health and Safety Risk Assessments and are required to do so under the terms of our Franchise Agreement.

In the most unlikely event that a greater number of people congregate in the premises than is conducive to public safety, we will not hesitate to ask people to leave the store and we will always encourage them to take advantage of our home delivery service, which is the primary way in which we serve our customers.

D. The Prevention of Public Nuisance

Our doors and windows will be kept closed at night to prevent transmission of noise.

Music will not be played in the premises.

Our delivery drivers are instructed to enter and leave their vehicles quietly and considerately, not to leave engines running, to park considerately and at all times to have in mind our neighbours (particularly residential occupiers).

We would have no hesitation in banning people who visit the store and regularly leave the premises in a noisy fashion.

Our equipment is properly sound insulated and operated strictly in accordance with manufacturers' requirements, guidelines and tolerances.

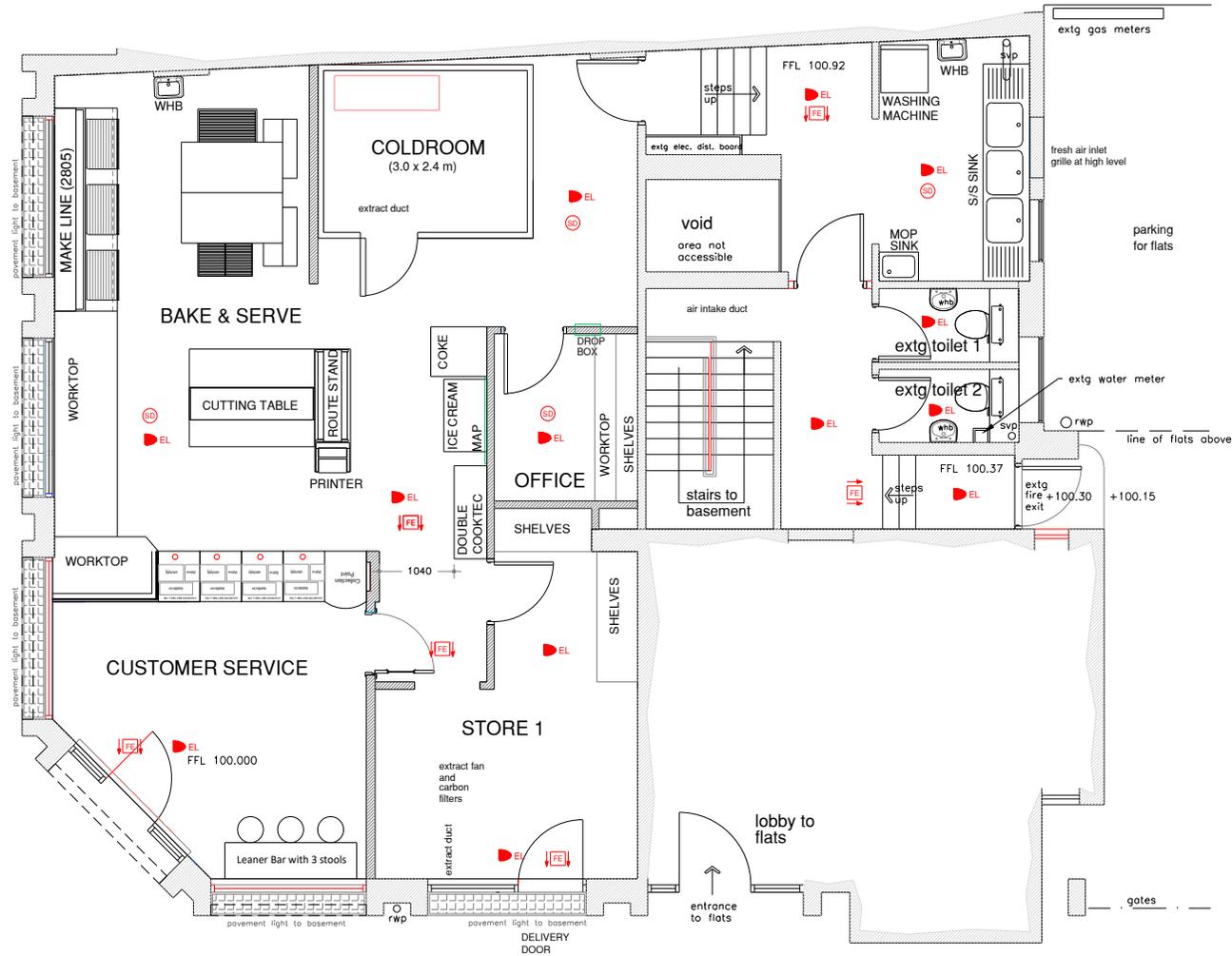
All our air extraction system complies with Building Regulation requirements and is designed to ensure that there is no escape of cooking smells to the neighbouring premises.

We neither use nor supply glassware.

E. The Protection of Children from Harm

Our store is not licensed for the sale of alcohol.

Because of the nature of the license for which we are applying and the nature of our business generally, it is most unlikely that a child unaccompanied by an adult would visit our store during the hours for which we are licensed.



TOLLINGTON WAY

Dominos 598-602 Holloway Road, Islington North, London N19 3PH.

Floorplan 1:100 @ A4



SCALE

- ELECTRICAL / FIRE:**
- FIRE EXIT SIGNS:- All fire safety signs to be in accordance with Approved Document B clause 6.37, the Health and Safety (Safety Signs and Signals) Regulations 1996 and BS5449:part 1, 1990. Fire Exit signs to have "running man". Arrows to indicate direction of escape. Fire Escape final exit doors to have external sign reading "FIRE EXIT KEEP CLEAR" in white letters on blue circle on 200x200 white background.
 - EMERGENCY LIGHTING:- To be type NM/1 in accordance with BS5266: part 1. Approved Document B, 6.36 and table 9 (in basements each room should have an emergency light), ICEL 1003 and CIBSE TM12. Test key switches adjacent to light switches. Symbols indicate areas to have emergency lighting but do not indicate a particular type of fitting or specific location. Emergency lighting to be provided to illuminate external rear escape route up to a point adequately illuminated by general street lighting or by Developer's external/emergency lighting.
 - Ionization Smoke Detector, all interlinked, mains operated with battery back up.



PREMISES LICENCE LICENSING ACT 2003

Premises licence number	LN/3605-170119	Date of original grant*	11 January 2006
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**An annual fee associated with this licence is to be paid on the anniversary of the original grant date.*

Postal address of premises, or if none, ordnance survey map reference or description			
DOMINO'S PIZZA 598 HOLLOWAY ROAD			
Post town	London	Post code	N19 3PH
Telephone number	020 7272 8338		

Where the licence is time limited the dates
Not Applicable

Licensable activities authorised by the licence
For the Ground Floor
<ul style="list-style-type: none"> The provision of late night refreshment

The times the licence authorises the carrying out of licensable activities																																			
<ul style="list-style-type: none"> The provision of late night refreshment: <table style="margin-left: 20px;"> <tr><td>Monday</td><td>23.00</td><td>to</td><td>00.00</td><td></td></tr> <tr><td>Tuesday</td><td>23.00</td><td>to</td><td>00.00</td><td></td></tr> <tr><td>Wednesday</td><td>23.00</td><td>to</td><td>00.00</td><td></td></tr> <tr><td>Thursday</td><td>23.00</td><td>to</td><td>00.00</td><td></td></tr> <tr><td>Friday</td><td>23.00</td><td>to</td><td>01.00</td><td>the following day</td></tr> <tr><td>Saturday</td><td>23.00</td><td>to</td><td>01.00</td><td>the following day</td></tr> <tr><td>Sunday</td><td>23.00</td><td>to</td><td>00.00</td><td></td></tr> </table> 	Monday	23.00	to	00.00		Tuesday	23.00	to	00.00		Wednesday	23.00	to	00.00		Thursday	23.00	to	00.00		Friday	23.00	to	01.00	the following day	Saturday	23.00	to	01.00	the following day	Sunday	23.00	to	00.00	
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The opening hours of the premises:																																			
<table style="margin-left: 20px;"> <tr><td>Monday</td><td>11.00</td><td>to</td><td>00.00</td><td></td></tr> <tr><td>Tuesday</td><td>11.00</td><td>to</td><td>00.00</td><td></td></tr> <tr><td>Wednesday</td><td>11.00</td><td>to</td><td>00.00</td><td></td></tr> <tr><td>Thursday</td><td>11.00</td><td>to</td><td>00.00</td><td></td></tr> <tr><td>Friday</td><td>11.00</td><td>to</td><td>01.00</td><td>the following day</td></tr> <tr><td>Saturday</td><td>11.00</td><td>to</td><td>01.00</td><td>the following day</td></tr> <tr><td>Sunday</td><td>11.00</td><td>to</td><td>00.00</td><td></td></tr> </table>	Monday	11.00	to	00.00		Tuesday	11.00	to	00.00		Wednesday	11.00	to	00.00		Thursday	11.00	to	00.00		Friday	11.00	to	01.00	the following day	Saturday	11.00	to	01.00	the following day	Sunday	11.00	to	00.00	
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Saturday	11.00	to	01.00	the following day																															
Sunday	11.00	to	00.00																																

Where the licence authorises supplies of alcohol whether these are on and/or off supplies
Not Applicable

Name, (registered) address, telephone number and e-mail (where relevant) of holder of premises licence

Aurous Pizza Ltd, T/A Domino's Pizza,
Domino's Pizza
Basement & Ground
Tollington House
598-602 Holloway Road
London
N19 3PH

Registered number of holder, for example company number, charity number (where applicable)

██████████

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol

Not Applicable

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises the supply of alcohol

Not Applicable

Islington Council
Public Protection Division
222 Upper Street
London
N1 1XR
Tel: 020 7527 3031
Email: licensing@islington.gov.uk

J. Chapman
Service Manager - Commercial

25th February 2019
Date of Issue

Annex 1 - Mandatory conditions

A full list of the current mandatory conditions is available from the licensing pages on Islington's web site, www.islington.gov.uk. This list is subject to change by order of the Secretary of State and licensees and other responsible persons are advised to ensure they are aware of the latest conditions.

Annex 2 - Conditions consistent with the Operating Schedule

1. CCTV system shall be installed and maintained inside and outside the premises, including a CCTV unit, which monitors the immediate vicinity of the premises. All cameras shall continually record whilst the premises are open to the public and the video recordings shall be kept available for a minimum of 31 days with time and date stamping. Tape recordings shall be made available to an authorised officer or a police officer with 24 hours of any request.
2. Any instances of crime and disorder at the premises shall be reported to the Police immediately, record of these incidents shall be kept in a general incident *log-book* in which are recorded details of each day's events. This log shall be made available to an authorised officer or a police officer with 24 hours of any request.
3. Any customer suspected of possessing or using drugs on the premises will be immediately removed from the premises by the DPS, barred from entering the premises again and shall be reported to the Police. Notices to this effect shall be prominently displayed on the premises.
4. Drinks shall not be supplied in glass bottles/glassware.
5. Regular Health and Safety risk assessments shall be carried out at the premises.
6. Except for immediate access and egress all doors and windows shall be kept closed after 20.00 to prevent the transmission of noise.
7. Notices will be prominently displayed at exits requesting the public to respect the needs of local residents and to leave the premises and the area quietly.
8. Music will not be played at the premises.
9. Delivery drivers shall be instructed to enter and leave their vehicles quietly and considerately, not to leave engines running and to park considerately in order not to cause a nuisance to neighbouring premises.
10. People who leave the premises in noisy fashion will be banned from the premises.

Annex 3 - Conditions attached after a hearing by the licensing authority

1. No delivery order shall be accepted from 25 minutes prior to the premises closing to the public.

Annex 4 – Plans

Reference Number 3862/E/01 Dated 12.07.02



Premises Licence Summary

Licensing Act 2003

Premises licence number	LN/3605-170119	Date of original grant*	11 January 2006
--------------------------------	-----------------------	--------------------------------	------------------------

**An annual fee associated with this licence is to be paid on the anniversary of the original grant date.*

Postal address of premises, or if none, ordnance survey map reference or description			
DOMINO'S PIZZA 598 HOLLOWAY ROAD			
Post town	London	Post code	N19 3PH
Telephone number	020 7272 8338		

Where the licence is time limited the dates
Not Applicable

Licensable activities authorised by the licence
For the Ground Floor
<ul style="list-style-type: none"> The provision of late night refreshment

The times the licence authorises the carrying out of licensable activities				
<ul style="list-style-type: none"> The provision of late night refreshment: 				
Monday	23.00	to	00.00	
Tuesday	23.00	to	00.00	
Wednesday	23.00	to	00.00	
Thursday	23.00	to	00.00	
Friday	23.00	to	01.00	the following day
Saturday	23.00	to	01.00	the following day
Sunday	23.00	to	00.00	

The opening hours of the premises:				
Monday	11.00	to	00.00	
Tuesday	11.00	to	00.00	
Wednesday	11.00	to	00.00	
Thursday	11.00	to	00.00	
Friday	11.00	to	01.00	the following day
Saturday	11.00	to	01.00	the following day
Sunday	11.00	to	00.00	

Where the licence authorises supplies of alcohol whether these are on and/or off supplies
Not Applicable

Name, (registered) address of holder of premises licence

Aurous Pizza Ltd, T/A Domino's Pizza,
Domino's Pizza
Basement & Ground
Tollington House
598-602 Holloway Road
London
N19 3PH

**Registered number of holder, for example company number, charity number
(where applicable)**

[REDACTED]

**Name of designated premises supervisor where the premises licence authorises
the supply of alcohol**

Not Applicable

State whether access to the premises by children is restricted or prohibited

No restrictions

Islington Council
Public Protection Division
222 Upper Street
London
N1 1XR
T: 020 7527 3031
E: licensing@islington.gov.uk

Licensing Act 2003 - Licensing Authority Representation**Dominos Pizza, 598 Holloway Road N19 3PH****Application to Vary a Premises Licence:**

I am submitting a representation on behalf of the Licensing Authority with respect to the variation application to sell late night refreshment on the premises from 23.00 to 01.00 Sundays to Thursdays and from 2300 to 0200 Fridays and Saturdays.

The current licence allows sale of late night refreshment from 23.00 to midnight Sunday to Thursday and from 23.00 to 01.00 on Fridays and Saturdays.

The grounds for the representation are:

- Public nuisance; and
- Crime and disorder.

Licensing Policy Considerations

Licensing Policy 1

Development Planning

Licensing Policy 2

Cumulative Impact Policy Areas

Licensing Policies 5 and 6

Licensing Hours

Issues of Concern

1. Islington's Licensing policy creates a rebuttable presumption that applications for the grant of premises licences which are likely to add to the existing cumulative impact will normally be refused or subject to certain limitation, unless the applicant can demonstrate in the operating schedule that there will be no negative cumulative impact on one or more of the licensing objectives.
2. The licensing hours proposed by this application are in excess of the Council's Licensing Policy guide hours for a take away premises selling hot food and drinks.
3. The guide hours in the policy are those stated on the current licence. The probability of crime and nuisance generally increases earlier in the morning among the street population and customers who have visited any of the licensed premises in the area that are open after 1am. With the possibility that these customers could be encouraged to congregate in the street and cause disorder, noise and disturbance to local residents.
4. The applicant has not demonstrated how they would manage the premises late at night, dealing with customers who may be intoxicated or causing disturbance.
5. The applicant has also stated that food will be sold to take home or be for home delivery or collection, the applicant has not stated how deliveries would be carried out, by bikes or cars and should clarify how they intend to operate the premises.

6. The premises do not have the intended hours of operation authorised by Planning, as they should only operate to 23.00 each day and to 22.30 on Sundays. However, planning officers have advised that as the premises has been operating to its current licensing hours for over 10 years, it now has established use.

Recommendation

The Licensing Authority recommends that the Committee considers the operating hours and whether they should remain in line with the hours stated in Licensing Policy 6.

Cumulative impact is concerned with the potential impact on the licensing objectives- crime, disorder, nuisance or anti-social behaviour, caused by customers of licenced premises in the immediate vicinity and the impact on residents who live close by.

The Licensing Authority seeks to encourage the highest standards of management and control in licensed premises and it is for the Licensing Sub Committee to determine the application, taking into account our concerns, the operating schedule in the application and submissions made by the applicant.

Terrie Lane
Licensing Manager
terrie.lane@islington.gov.uk
020 7527 3233

11 December 2019

Licensing Act 2003 representation pro-forma

Should you wish to comment on the licence application please use this form to help you.
Please feel free to attach additional sheets.

You do not have to make any comment, and comments may be made in support of as well as against the application, providing they refer to one or more of the licensing objectives (please see the guidance notes for further advice).

Premises Name and address: Domino's Pizza, Basement And Ground, Tollington House, 598-602 Holloway Road, Islington, London, N19 3PH

Your Name: [REDACTED]

Interest: RESIDENT.

(E.g. resident, business, TRA Chair, Councillor, solicitor)

Your Address: [REDACTED]

Email: [REDACTED]

Telephone: [REDACTED]

Please comment on the licensing objectives below relevant to your concerns or observations, you may also wish to include suggestions how your concerns could be addressed:

Public Nuisance I OBJECT TO THE EXTENDING OF OPENING HOURS AT DOMINO'S PIZZA, ON THE GROUNDS OF NOISE OF CUSTOMERS LATE AT NIGHT, BLOCKING OF THE PAVEMENT, AND POSSIBLE NOISE FROM VEHICLE TRAFFIC, IE TAXIS AND PRIVATE CARS

Crime and Disorder

Protection of Children from Harm

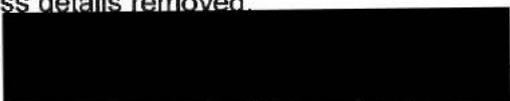
Public Safety OPPOSITE DOMINO'S PIZZA THERE IS A MUSIC BAR, MY CONCERN IS THAT THERE WOULD BE TWO GROUPS NOW GATHERING LATE AT NIGHT POSSIBLY AFTER ALCOHOL HAS BEEN CONSUMED. WHICH I BELIEVE IS A PUBLIC SAFETY CONCERN

I wish my identity to be kept anonymous: Yes / No

We will treat representations as anonymous where there is a genuine reason to do so; if you wish your name and address details to be withheld then please explain the reason:

[Empty box for explanation of anonymity request]

Copies of this representation will be sent to the applicant, or their agent/solicitor, including name and address details (but other personal contact information such as telephone numbers and email addresses will be removed) unless you have specifically requested anonymity. Copies of this representation will be included in a report that will be available to the public and will be published on the internet; however, the published on-line version of the report will have name and address details removed.

Signature:  Date: 25th NOVEMBER 2019.

Please ensure name and address details completed above

Return to:

Licensing Service
Licensing Team, Islington Council, 3rd Floor, 222 Upper St, London, N1 1XR.
Or by email to: licensing@islington.gov.uk

Licensing Act 2003 representation pro-forma

09 DEC 2019

Should you wish to comment on the licence application please use this form to help you.
Please feel free to attach additional sheets.

You do not have to make any comment, and comments may be made in support of as well as against the application, providing they refer to one or more of the licensing objectives (please see the guidance notes for further advice).

Premises Name and address: Domino's Pizza, Basement And Ground, Tollington House, 598-602 Holloway Road, Islington, London, N19 3PH

Your Name: [REDACTED]

Interest: [REDACTED]

(E.g. resident, business, TRA Chair, Councillor, solicitor)

Your Address: [REDACTED]

Email: [REDACTED]

Telephone: [REDACTED]

Please comment on the licensing objectives below relevant to your concerns or observations, you may also wish to include suggestions how your concerns could be addressed:

Public Nuisance Noise of Grate open and shut up late at night after closing. Will be later than currently. Noise of delivery mopeds + bikes from mopeds stored in gated area or parked outside flat block main entrance. Noise of delivery trays of Dough disrupting sleep.

Crime and Disorder
Delivery Drivers smoking on door step of Block of flats. People eating pizza on Doorstep and leaving food boxes - littering - leading to increase in rats and mice in block vicinity.
After Pub late closing people visiting premises intoxicated and getting into fights. Have had Front Door to block of flats smashed by Domino's clients.

Protection of Children from Harm

Fumes from Mopeds and smoking of Staff on doorstep of the building leads to larger exposure to fumes in the stairwell and on entering and exiting the building.

Public Safety

Drunk and Disorderly visitors late at night to premises for food leading to noise and disruption late at night.
Moped drivers doing deliveries almost knocking over residents entering and exiting the flats.

I wish my identity to be kept anonymous: Yes No

We will treat representations as anonymous where there is a genuine reason to do so; if you wish your name and address details to be withheld then please explain the reason:

Living [redacted] the premises we wish not to receive unpleasant treatment from staff working on the premises. We have received some unpleasant contact from drivers and the manager once.

Copies of this representation will be sent to the applicant, or their agent/solicitor, including name and address details (but other personal contact information such as telephone numbers and email addresses will be removed) unless you have specifically requested anonymity. Copies of this representation will be included in a report that will be available to the public and will be published on the internet; however, the published on-line version of the report will have name and address details [redacted]

Signature: [redacted] Date: 5/12/2019

Please ensure name and address details completed above

Return to:

Licensing Service

Licensing Team, Islington Council, 3rd Floor, 222 Upper St, London, N1 1XR.

Or by email to: licensing@islington.gov.uk

Suggested conditions of approval consistent with the operating schedule

1. CCTV system shall be installed and maintained inside and outside the premises, including a CCTV unit, which monitors the immediate vicinity of the premises. All cameras shall continually record whilst the premises are open to the public and the video recordings shall be kept available for a minimum of 31 days with time and date stamping. Tape recordings shall be made available to an authorised officer or a police officer with 24 hours of any request.
2. Any instances of crime and disorder at the premises shall be reported to the Police immediately, record of these incidents shall be kept in a general incident *log-book* in which are recorded details of each day's events. This log shall be made available to an authorised officer or a police officer with 24 hours of any request.
3. Any customer suspected of possessing or using drugs on the premises will be immediately removed from the premises by the DPS, barred from entering the premises again and shall be reported to the Police. Notices to this effect shall be prominently displayed on the premises.
4. Drinks shall not be supplied in glass bottles/glassware.
5. Regular Health and Safety risk assessments shall be carried out at the premises.
6. Except for immediate access and egress all doors and windows shall be kept closed after 20.00 to prevent the transmission of noise.
7. Notices will be prominently displayed at exits requesting the public to respect the needs of local residents and to leave the premises and the area quietly.
8. Music will not be played at the premises.
9. Delivery drivers shall be instructed to enter and leave their vehicles quietly and considerately, not to leave engines running and to park considerately in order not to cause a nuisance to neighbouring premises.
10. People who leave the premises in noisy fashion will be banned from the premises.
11. No delivery order shall be accepted from 25 minutes prior to the premises closing to the public.

Conditions proposed by the Metropolitan Police

Update to current condition Annex 2.1)

12. CCTV shall be installed, operated, and maintained, to function all times that the premises is open for licensable activities. Said CCTV will comply with the following criteria:
 - a) The licensee will ensure that the system is checked every two weeks to ensure that the system is working properly and that the date and time are correct.
 - b) A record of these checks, showing the date and name of the person checking, will be kept and made available to the police or other authorised officer on request;
 - c) The Police will be informed if the system will not be operating for longer than one day of business for any reason;
 - d) One camera will show a close-up of the entrance to the premises, to capture a clear, full length image of anyone entering;
 - e) The system will provide full coverage of the interior of the premises and any exterior part of the premises accessible to the public;
 - f) The system will record in real time and recordings will be date and time stamped;
 - g) The system will be specified so as to operate satisfactorily regardless of lighting conditions;
 - h) During opening hours, at least 1 member of staff on duty will be able to operate the system sufficiently to allow Police or authorised Council officers to view footage on request;
 - i) Recordings will be kept for a minimum of 31 days;

- j) Footage will be provided free of charge to the police or other authorised officers upon request (subject to the Data Protection Act 1998) within 24 hours of any request.

Remove current Annex 2.2 and replace with:

- 13. An incident log shall be kept at the premises, and made available upon request to the police or an authorised officer, which will record:
 - a) Any and all allegations of crime and/or disorder reported at the venue;
 - b) Any and all complaints received by any party;
 - c) Any faults in the CCTV system;
 - d) Any visit by a relevant authority or emergency service;
 - e) Any and all ejections of patrons.
- 14. In the event that crime or serious disorder is, or appears to have been, committed on the premises, the management will immediately ensure that:
 - a) The police and, where appropriate, the London Ambulance Service, are called immediately;
 - b) As far as is safe and reasonable practicable, all measures will be taken to apprehend any identified suspects pending the arrival of the police;
 - c) identified suspects pending the arrival of the police;
 - d) As far as is safe and reasonable practicable, all measures will be taken to preserve any identified crime scene pending the arrival of the police.
- 15. The premises licence holder shall ensure that all sales staff receive appropriate training in relation to managing conflict and health and safety of the public and staff.
- 16. Training documents shall be signed and dated and will be held in a suitable hard-copy log, to be made available to a Police Officer or Council Officer upon request. Said records shall be retained for at least 12 months.
(Update to current Annex 2.3)
- 17. The licensee shall ensure that the management and staff prevent the admission of, and ensure the prompt departure from the premises of, any and all drunk and or disorderly people or other people displaying signs of other substance use, without causing any disorder.



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